

DE

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N I M

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STOLL

KNIT AHEAD

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INSPIRATION

A NEW COLLECTION AND A NEW MACHINE LOOK FOR THE WORLD OF DENIM

After the great response to our first denim collection Spring/Summer 2014, we took on the challenge to create a collection of wintry denim knits for Autumn/Winter 2014/15.

The novelty of the current collection is based on extraordinary pattern techniques but also the combination of seasonal mixed materials, merino wool connects in this context with indigo-dyed cotton. This is unparalleled in the denim industry. The outcomes are soft and warm fabrics, which still reflect the classic denim look. This approach has not been seen before and opens up a whole new variety of applications.

As STOLL celebrates its 140th anniversary this year, some of the looks represent this event. Our Certificate of Incorporation is lasered onto an indigo seamless top and the STOLL devoré-technique quotes our 140 years of history.

Most of the creations in this collection would not have been possible without the new STOLL ADF technology. To highlight the importance of this technology and how it contributes to the denim industry we have dressed the ADF machine in a new denim look with a unique signature.





1310080 / CMS ADF-3 MULTI GAUGE / E 7.2

Felted jacket with denim inserts and striped 2-colour inverse plated float jacquard transfer structure in 1x1 technique



1310127 / CMS 822 HP MULTI GAUGE / E 7.2
STOLL-KNIT AND WEAR®
Jersey long pullover with knitted-on patch pockets

1310056 / CMS ADF-3 / E 12

Fully Fashion pullover in argyle Intarsia pattern with 29 (31) yarn carriers; tubular cuffs with curled edges and shoulder straps in Stoll-multi gauges®. No manual pulling-out and no neatening of threads (Stoll-Patent). Back, sleeves, collar and shoulder straps on CMS 530 multi gauge, E 7.2





1310126 / CMS 530 HP MULTI GAUGE / E 3,5,2

Beanie in 2-colour 1x2 rib full cardigan rack stitch with shaping by Fair Isle technique





1310120 / CMS 830 C KNIT&WEAR / E 2,5.2

STOLL-KNIT AND WEAR®

Pullover in plated jersey with bordures in 2-colour float jacquard transfer structure, with Intarsia and Fair Isle shaping, worn-out effects achieved by knitting technique



1310079 / CMS ADF-3 MULTI GAUGE / E 7.2

Fully Fashion poncho in 1x1 technique with stripes in 2-colour
inverse plated float jacquard transfer structure







1310046 / CMS 822 HP KNIT&WEAR / E 7.2

Felt-like plated Fully Fashion waistcoat in 1x1 technique with French shoulder and padded 3-layered, rhomboid Cloqué transfer structure





1310112 / CMS 530 HP MULTI GAUGE / E 7.2
STOLL-MULTI GAUGES®
Checked scarf with woven-like equal twill in 2-colour Intarsia float
jacquard structure with horizontal mock sewing





1310072 / CMS 530 HP MULTI GAUGE / E 7.2
STOLL-DEVORÉ KNIT®

Fully Fashion hooded denim cardigan with devoré motifs and reinforced elbow in twilled alternate single jersey structure with plush, back extension in double Stoll-devoré knit®. Colour and worn-out effects achieved by knitting technique



1310096 / CMS ADF-3 / E 16

Plated Fully Fashion jersey pullover with laser print, asymmetrical cut, knitted in one piece, waistband in inverse plated jersey transfer structure

1310122 / CMS 830 C KNIT&WEAR / E 2,5.2

STOLL-KNIT AND WEAR®

Jersey pullover with saddle shoulder and diamond pointelle motif on the front





1310119 / CMS ADF-3 / E 16

Fully Fashion jersey denim cap in inverse plated single jersey, shaped by Fair Isle technique, worn-out effect achieved by washing treatments (by CHT R. Beitlich GmbH)



1310107 / CMS 822 HP KNIT&WEAR / E 7.2

STOLL-KNIT AND WEAR®

Fitted jersey top with laser print, French shoulder, gored aran neckline with curled edge and stitch darning, worn-out effects achieved by controlled ladders



ELLIS
ARRELL
PARK-2



1310064 / CMS 822 HP KNIT&WEAR / E 7.2

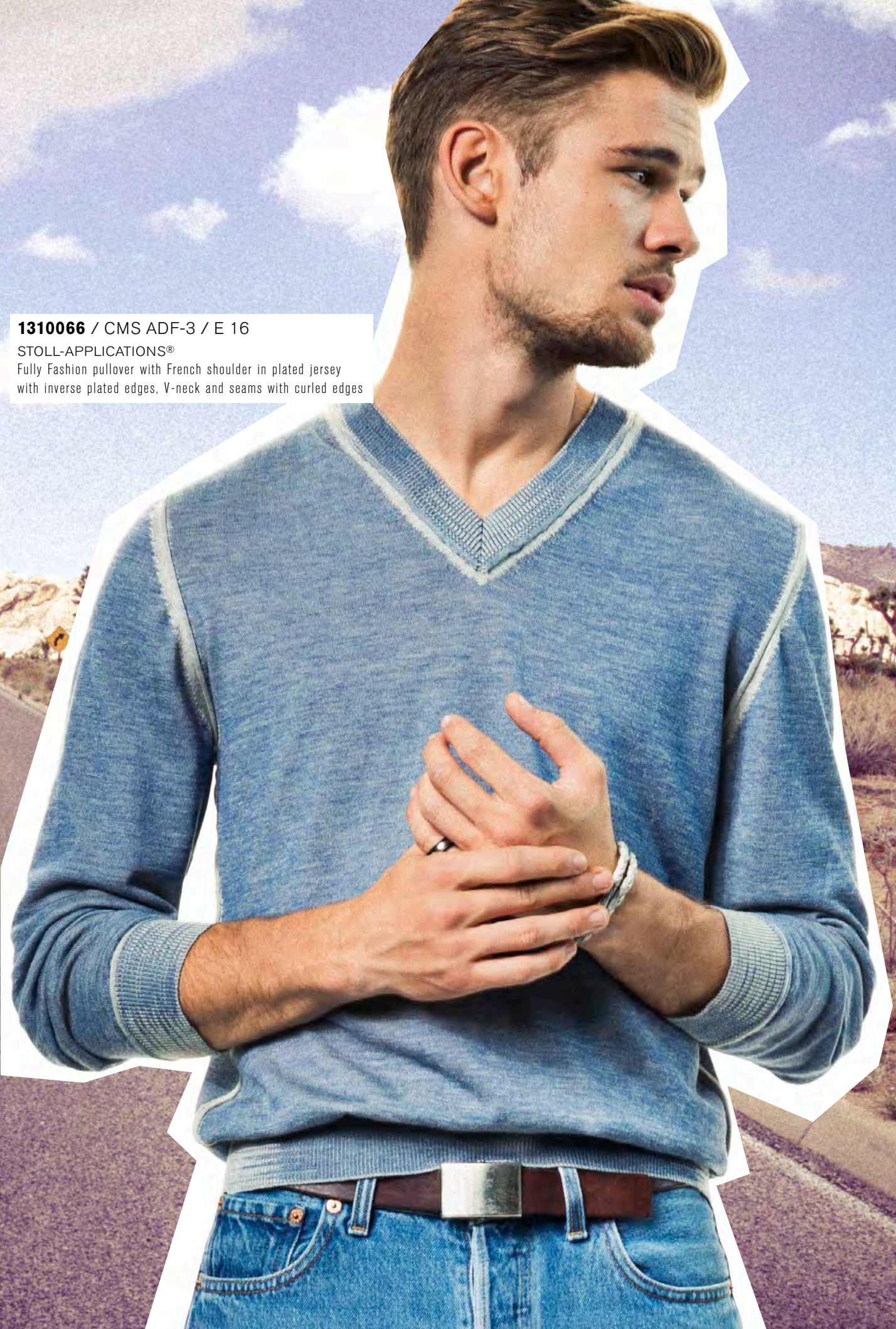
Felted Fully Fashion Intarsia pullover with knitted-on shawl collar in 2x2 half cardigan rib, Fair Isle shoulder yoke and sleeve parts in striped 2-colour float jacquard. Sleeves and body in Stoll-knit and wear®



1310066 / CMS ADF-3 / E 16

STOLL-APPLICATIONS®

Fully Fashion pullover with French shoulder in plated jersey
with inverse plated edges, V-neck and seams with curled edges





1310095 / CMS 530 HP MULTI GAUGE / E 3,5,2

STOLL-MULTI GAUGES®

Fully Fashion checked coat with woven-like equal twill in 2-colour Intarsia float jacquard structure with horizontal mock sewing and vertical ornamental Intarsia-stitch. Shawl collar and cuffs in 2-colour 1x2 rib full cardigan rack stitch with stitch doubling





1310048 / CMS 530 HP MULTI GAUGE / E 7.2

STOLL-MULTI GAUGES®

Denim Fully Fashion raglan cardigan in 2-colour tuck stitch Intarsia structure on 1x1 rear jersey with thrust-in-pockets and button panel in 1x1 rib, worn-out effects achieved by PTS knitting technique





1310065 / CMS 530 HP MULTI GAUGE / E 7.2

STOLL-DEVORÉ KNIT®

Fully Fashion denim cap with tubular bordure and Cloqué effect, devoré motif in twilled alternate single jersey structure with plush, shaped by Fair Isle technique







1310058 / CMS 530 HP MULTI GAUGE / E 8.2

Denim Fully Fashion jacket with French shoulder in 2-colour jacquard transfer structure and twill back, plated tubular inserts with radial pinstripes





1310091 / CMS 822 HP KNIT&WEAR / E 7.2

STOLL-MULTI GAUGES®

Fully Fashion hooded raglan pullover with knitted-on 2-layered plated kangaroo pocket with narrowed tubular edges







1310134 / CMS 530 HP MULTI GAUGE / E 3,5,2

STOLL-MULTI GAUGES®

Balaclava in woven-like equal twill in 2-colour Intarsia float jacquard structure with mock horizontal sewing, Fair Isle shaping at neck region and sewn in Mohawk fringes



1310132 / CMS ADF-3 / E 16

STOLL-APPLICATIONS®

Plated Fully Fashion jersey pullover with shoulder darts and inverse plated curled edges, worn-out effect achieved by washing treatments (by CHT R. Beitlich GmbH)

1310147 / CMS ADF-3 / E 16

STOLL-APPLICATIONS®

Long Fully Fashion jersey skirt with inverse plated and curled edges, worn-out effect achieved by washing treatments (by CHT R. Beitlich GmbH)



DETAILS



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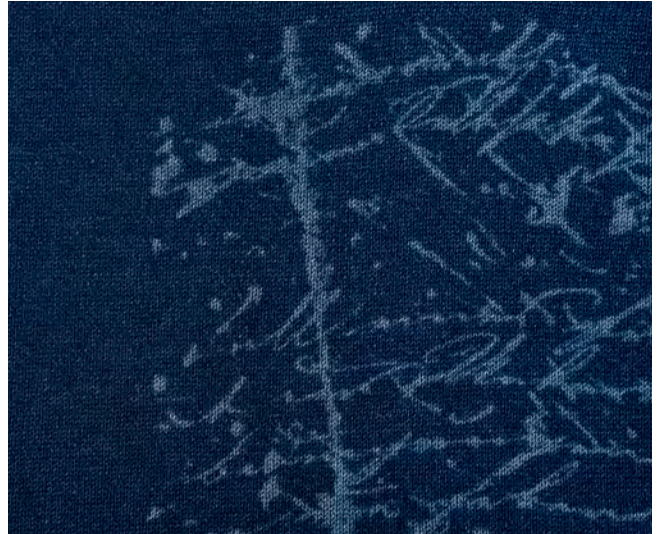
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who helped us with their experimental set-up and general advise of manufacturing and treatment of indigo dyed yarns. Further we want to acknowledge the support given by their employees who contributed to this project which was vital for its success.

Jörg Hartmann
Head of Fashion & Technology

Page	Number	Yarn Details
6/7	1310080	Zegna Baruffa: UK, Nm 30/2 (100% WV) C.T.F.: Skarikato, Nm 28/2 (100% LI)
9	1310127	Be.Mi.Va.: Prestige, Nm 21 (50% WM, 36% PA, 14% WV)
10	1310056	Zegna Baruffa: Cashwool, Nm 30/2 (100% WV) Be.Mi.Va.: Harrison, Nm 22 (52% WV, 28% PA, 20% LI) Zegna Baruffa: Millennium, Nm 80/2 (100% WV) Zimmermann: 6350N (67,5%PA, 32,5% EA) Gebrüder Otto: kbA Baumwolle, Nm 50/3 (100% CO)
11	1310126	Be.Mi.Va.: Dorothy, Nm 3 (52% WP, 20% WV, 28% PA) Be.Mi.Va.: Harrison, Nm 22 (52% WV, 28% PA, 20% LI) Igea: Fluid, Nm 6 (40% CO, 30% LI, 30% PC) Zimmermann: 6350N (67,5%PA,32,5% EA)
12/13	1310120	Be.Mi.Va.: Dorothy, Nm 3 (52% WP, 20% WV, 28% PA) Cofil: Fiamma, Nm 1,8 (70% PC, 30% WV)
14/15	1310079	Be.Mi.Va.: Prestige, Nm 21 (50% WM, 36% PA, 14% WV) C.T.F.: Skarikato, Nm 28/2 (100% LI)
16/17	1310046	Be.Mi.Va.: Prestige, Nm 21 (50% WM, 36% PA, 14% WV) Zegna Baruffa: UK, Nm 43/2 (100% WV) Unitin: Indigo Yarn 11, Nm 50/2 (100% CO) Zimmermann: 8004LU (90,1% PA, 9,9% EA)
18/19	1310112	Be.Mi.Va.: Prestige, Nm 21 (50% WM, 36% PA, 14% WV) Igea: Lotus, Nm 18 (90% CO, 10% LI) Zegna Baruffa: Millennium, Nm 60/2 (100% WV) Sesia: Jeans, Nm 50/3 (100% CO)
20/21	1310072	Unitin: Indigo Yarn 14, Nm 50/2 (100% CO) Be.Mi.Va.: Harrison, Nm 22 (52% WV, 28% PA, 20% LI)
22	1310096	Unitin: Indigo Yarn 14, Nm 50/2 (100% CO) Zegna Baruffa: Millennium, Nm 80/2 (100% WV)
23	1310122	Be.Mi.Va.: Dorothy, Nm 3 (52% WP, 20% WV, 28% PA)
24	1310119	Unitin: Indigo Yarn 14, Nm 50/2 (100% CO) Zegna Baruffa: Millennium, Nm 80/2 (100% WV)
25	1310107	Unitin: Indigo Yarn 20, Nm 35/2 (100% CO) Sesia: Jump, Nm 25 (68% VI, 32% PBT) Sesia: Jeans, Nm 50/3 (100% CO)
26/27	1310064	Top Mill: Felted, Nm 13 (87% WV, 10% PA, 3% EA) Be.Mi.Va.: Harrison, Nm 22 (52% WV, 28%NY, 20% LI) Zegna Baruffa: Cashwool, Nm 30/2 (100% WV) Igea: Lotus, Nm 18 (90% CO, 10% LI)
28/29	1310066	Emilcotoni: York, Nm 200/2 (100% CO) Zegna Baruffa: Millennium, Nm 80/2 (100% WV)
30/31	1310095	Be.Mi.Va.: Dorothy, Nm 3 (52% WP, 20% WV, 28% PA) Be.Mi.Va.: Harrison, Nm 22 (52% WV, 28% PA, 20% LI) Igea: Fluid, Nm 6 (40% CO, 30% LI, 30% PC) Be.Mi.Va.: Prestige, Nm 21 (50% WM, 36% PA, 4%WV) Unitin: Indigo Yarn, Nm 12/2 (100% CO)
32/33	1310048	Vernitas: Acryl HB, Nm 40/2 (100% PC) Unitin: Indigo Yarn 14, Nm 50/2 (100% CO) Sesia: Sottile, Nm 100/2 (100% CO)
34/35	1310065	Sesia: Sottile, Nm 100/2 (100% CO) Unitin: Indigo Yarn, Nm 50/2 (100% CO) Be.Mi.Va.: Prestige, Nm 21 (50% WM, 36% PA, 14% WV) Zimmermann: 4495X (93,8% PA, 6,2% EA)
36/37	1310058	Zegna Baruffa: Millennium, Nm 60/2; Nm 80/2 (100% WV) Unitin: Indigo Yarn 11, Nm 50/2 (100% CO) Zegna Baruffa: Cashwool, Nm 30/2 (100% WV)

YARN DETAILS

38/39	1310091	Be.Mi.Va.: Harrison, Nm 22 (52% WV, 28% WV, 20% LI) Zegna Baruffa: Millennium, Nm 60/2 (100% WV) Unitin: Indigo 11, Nm 50/2 (100% CO) Igea: Lotus, Nm 18 (90% CO, 10% LI) Zegna Baruffa: Cashwool, Nm 30/2 (100% WV)
40/41	1310134	Be.Mi.Va.: Harrison, Nm 22 (52% WV, 28% PA, 20% LI) Be.Mi.Va.: Prestige, Nm 21 (50% WM, 36% PA, 14% WV) Be.Mi.Va.: Dorothy, Nm 3 (52% WP, 20% WV, 28% PA) Igea: Fluid, Nm 6 (40% CO, 30% LI, 30% PC) Unitin: Indigo Yarn, Nm 12/2 (100% CO)
42	1310132	Unitin: Indigo Yarn14, Nm 50/2 (100% CO) Zegna Baruffa: Millennium, Nm 80/2 (100% WV) Zimmermann: 3772X (82,6% PA, 17,4% EA)
43	1310147	Unitin: Indigo Yarn 14, Nm 50/2 (100% CO) Zegna Baruffa: Millennium, Nm 80/2 (100% WV) Zimmermann: 3772X (82,6% PA, 17,4% EA)

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