

STOLL



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F O U L A R D S

For our first Stoll Capsule Collection Summer 2016 we were inspired by CLASSIC HIGH-QUALITY FOULARDS originally woven in silk and used as neckties and scarves to complete a look. We decided to add viscose, cotton, polyester and polyamide for a modern, sporty feel. Traditionally, foulards use geometric motifs and colourful patterns against contrasting backgrounds. Our goal was to translate the AIRINESS AND RICH COLOUR of lightweight woven foulards into fine knitworks on gauges E 7.2, E 16 and E 18. Instead of knitting Inverse Plating between the systems we now handle Inverse Plating in one system only. We call this technique "STOLL IKAT-PLATING".

The aesthetic output of STOLL IKAT-PLATING can be best compared to IKAT PATTERNS – where space-dyed weft yarns form a horizontally blurred pattern. The graphics on ikat textiles traditionally reflect a certain RANDOMNESS and LESS ACCURATE FORMS AND SHAPES. Colours seem to fade into each other. A similar effect can be achieved in knitting fabrics with STOLL IKAT-PLATING on Stoll ADF-3 machines.

As with any other knitting technique, STOLL IKAT-PLATING impacts the design and R&D of knitted fabrics. This technique increases the repertoire of PRINTED EFFECTS and enables designers to draw their own artwork. To create respective graphics, designers must consider technical specifications – like the numbers of pixels per colour, and the sequence of colours – which can be provided by any knitting technician prior to the creation process. The artwork can be created with common graphics software and handed over to knitting technicians for further processing.

Unlike conventional techniques for multi-coloured knitted fabrics, like jacquard, ADF-3 Plating techniques allow you to realise LIGHTWEIGHT FABRICS with "BRUSH-STROKE" effects as seen in our Summer 2016 collection.

This collection only presents a selection of the countless possibilities offered by this new technique – start drawing your own knitted designs, or explore ours on patternshop.stoll.com.

JÖRG HARTMANN
HEAD OF STOLL FASHION & TECHNOLOGY

1410167 / CMS ADF-3 / E 16

SIZE APPROX. 90 X 90 CM / 100% SILK

Single jersey foulard in an ABSTRACT IKAT motif created with the STOLL IKAT-PLATING
TECHNIQUE. The foulard is framed with a PIQUÉ STRUCTURE to prevent selvedge from rolling.
Letters are knitted in INTERLOCK RIPPLE STRUCTURE to create an embossed effect.







1410169 / CMS ADF-3 / E 18

SIZE APPROX. 80 X 80 CM / 100% VISCOSE

Striped STOLL IKAT-PLATING foulard in TUBULAR ALTERNATE
KNITTING TRANSFER STRUCTURE that consists of four yarn colours
fading one into another. Second colour version in blue shades.



1410162 / CMS ADF-3 / E 16

SIZE APPROX. 75 X 75 CM / 50% VISCOSE, 50% COTTON

Double jersey foulard made with STOLL IKAT PLATING in a 3-colour dégradé look. A subtle secondary graphic effect is achieved by using PTS STITCH LENGTH REGULATION.

1410161 / CMS ADF-3 MULTI GAUGE / E 7.2
SIZE APPROX. 90 X 90 CM / 50% SILK, 50% VISCOSE
STOLL IKAT-PLATING foulard in POINTELLE STRUCTURE with
purl stitch net structure borders. A multi-coloured look with subtle
shades is achieved by SELECTIVE PLATING.







1410168 / CMS ADF-3 / E 18

SIZE APPROX. 110 X 110 CM / 50% VISCOSE, 50% COTTON

2-colour STOLL IKAT-PLATING foulard in a fading geometric design
knitted in JERSEY TRANSFER STRUCTURE.

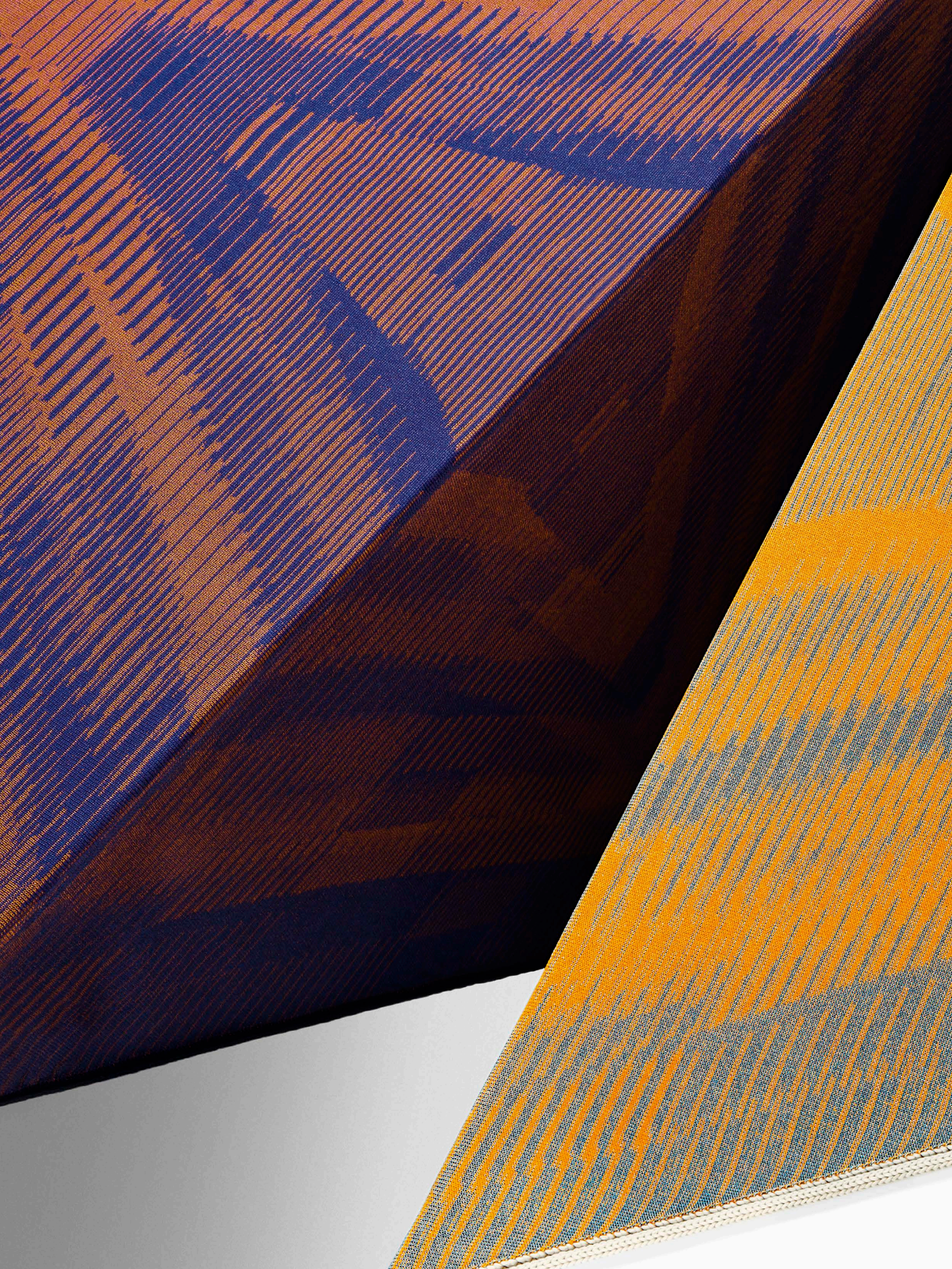


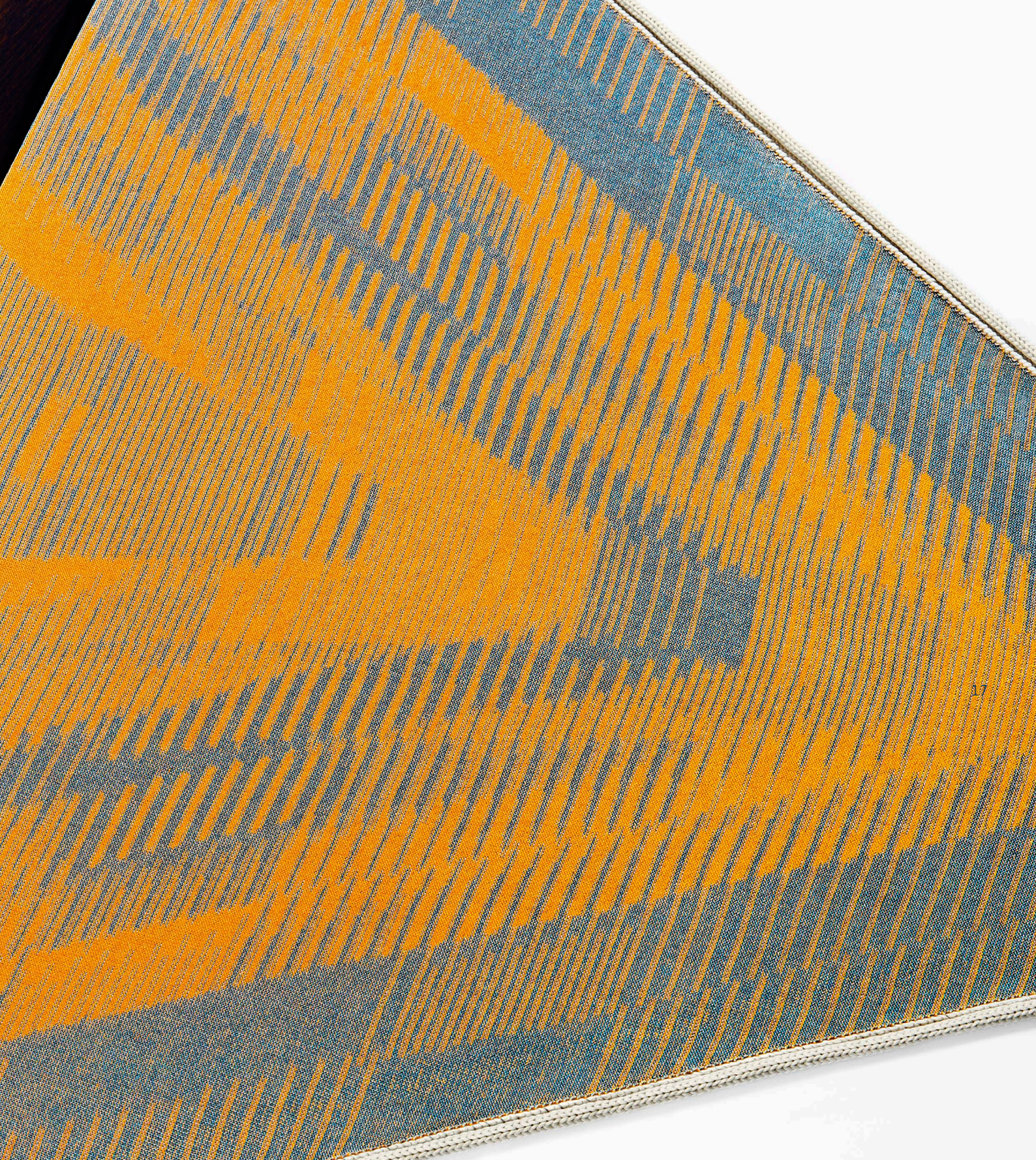
1510002 / CMS ADF-3 / E 16

SIZE APPROX. 75 X 75 CM / 50% SILK, 50% COTTON

4-colour striped single jersey foulard created with STOLL IKAT-PLATING IN 2 SYSTEMS.

2-coloured borders on one side of the foulard are achieved with HALF MILANO.





1410160 / CMS ADF-3 MULTI GAUGE / E 7.2

STOLL-MULTI GAUGES®

STOLL-FLEXIBLE GAUGE®

SIZE APPROX. 80 X 80 CM / 50% SILK, 50% VISCOSE, POLYAMIDE BORDERS

Diamond-shaped jersey foulard with a geometric motif knitted in a 2-LAYER CONSTRUCTION.

STOLL IKAT-PLATING creates the impression of a variety of colour shades, using only two yarn colours. COARSE GAUGE INTARSIA borders are knitted in 1X1 TECHNIQUE.





1410172 / CMS ADF-3 MULTI GAUGE / E 7.2
SIZE APPROX. 110 X 110 CM / 50% SILK, 50% POLYESTER
Striped single jersey foulard knitted with STOLL IKAT-PLATING IN
2 SYSTEMS and PURL STITCH BORDERS. A three-dimensional graphic
effect is achieved by using PTS STITCH LENGTH REGULATION.



Y A R N D E T A I L S

PAGE	NUMBER	YARN
5	1410167	SESIA: SELINDE, NM 120/2 (100% SE)
6-7	1410169	FILPUCCI: LUMIERE, NM 60 (100% VI)
8	1410162	FILPUCCI: LUMIERE, NM 60 (100% VI) EMILCOTONI: YORK BRIGHT, NM 200/2 (100% CO) ZIMMERMANN: 3772X, LYCRA 44 DTEX, PA 44 DTEX (82,6% PA, 17,4% EA)
10-11	1410161	SESIA: SELINDE, NM 120/2 (100% SE) FILPUCCI: CREMA, NM 40 (100% VI) SESIA: ANGEL, NM 60/2 (100% SE)
12-13	1410168	FILPUCCI: CREMA, NM 40 (100% VI) EMILCOTONI: YORK, NM 200/2 (100% CO)
14	1510002	SESIA: SELINDE, NM 120/2 (100% SE) EMILCOTONI: YORK BRIGHT, NM 200/2 (100% CO) ZIMMERMANN: 4495X, LYCRA 22 DTEX, PA 78 DTEX (93,8% PA, 6,2% EA) SESIA: SOTTILE, NM 100/2 (100% CO)
16-17	1410160	SESIA: ANGEL, NM 60/2 (100% SE) FILPUCCI: LUMIERE, NM 60 (100% VI) FEIN-ELAST GRABHER: PA 6.6, DTEX 78 F 46X4 (100% PA)
18-20	1410172	SESIA: ANGEL, NM 60/2 (100% SE) PINORI FILATI: GLOW, NM 60 (100% PES)

21

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EDITORIAL DEPARTMENT: FASHION & TECHNOLOGY
ART DIRECTION & GRAPHIC DESIGN: SSAWSTUDIO.COM

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