

STOLL

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# NOCTURNO

The many facets of the night have fascinated humans since the beginning of their existence. Scientists, artists, and of course, designers across different disciplines have all been captivated by it. “Nocturno” is a term that can frequently be encountered in classical music, and it extends beyond into many other areas of art, including poetry, when night moods are addressed, such as in Stefan Zweig’s work with the namesake poem. In ancient Greek mythology, NYX, the goddess and personification of night, plays a central role as it opposes the day. Her children are dream, sleep, and death. Still today, with the night, we associate dark emotions and crime, as well as glamorous and intimate evenings at home or in public localities. There, the objectiveness of the visible world disappears, and subjectiveness is breaking ground.

For our collection’s design, we drew inspiration from this captivating nightlife, where intimate wear and elegant styles coexist within eccentric outfits. Interacting with AI tools, we generated dreamlike artworks for our own stimulation. Dark night-blue colours and lustrous material choices come in synergy with extraordinary shape and stitch constructions. Extremely fine gauges provide transparency and contrast with ultra-coarse knitted fabrics. The following pages will showcase our interpretation of the many fascinating facets of nocturnal life.







2310055

Women's Spacer Jacket / ADF 530-32 ki BcW / E20

Mysterious women's jacket in a gauge E20 spacer knit with lurex binding thread that offers a rich and defined drape and soft touch. The slight voluminous and boxy shape is enhanced with a bonded pleat on the inner sleeve. Refined flatlock seams are moved to the side of the sleeve to enable a free drape and continuous artwork. As darkness holds both fear and grace, the sophisticated moth motif appears to glow in front or as if surrounded by dust and has a subtle three-dimensional, embossed effect - both achieved with alternating binding thread connections in the spacer jacquard design. Bonding on sleeve, taped pocket entry and zipper closure with SRT4000-tape of BEMIS ensures metrics consistency and comfort.









2310057

Stoll-knit and wear® Translucent Intarsia Crop Sweater / ADF 830-24 ki W knit and wear / E7.2

Nightfall wraps the world in its softened shawl, in which colours seem to slowly darken to midnight, just as this cropped sweater in translucent viscose elegantly envelops a woman's body. The front and back offer insight with their pointelle structure, and a subtle geometric and decorative artwork appears due to differing pointelle in the front body. Both finish with a gored high collar, shaped to the head, that can be worn as an elegant hood. Elongated sleeves with intarsia for thumb hole feature pointelle at the starts that reminds of elegant net gloves. They end with geometric deep raglan lines reminiscent of turtleneck tops in front and back body, adding a sportive element with intarsia colour block design.

2310056

Stoll-knit and wear® Sportive Intarsia Crop Sweater / CMS 822 ki knit and wear / E7.2

Cropped Stoll-knit and wear® women's sweater featuring a geometric deep raglan line reminiscent of turtleneck tops, with intarsia colour block design in front and back body. It includes a high collar created using goring technique that can be worn as an elegant hood, and elongated sleeves with intarsia for thumb holes.





2310058

Transparent Fine Gauge Fully Fashion Vest / ADF 530-32 ki BcW / E20

The veil of the night surrounds a woman's body with the multi-wearable Fully Fashion vest in delicate fine gauge pointelle. Intarsia, bind-off in Lycra, and cast-on enable slits for arms, head, or even just the face, inspiring creative draping. The selective Stoll-weave-in® areas at the slits neatly pleat the knitted fabric and offer comfort. The plated hems feature bonded edges with lightweight SRT4100 tape by BEMIS.







# 2310063

Shadow Blanket Poncho / CMS 520 ki C+ multi gauge / E1,5,2

Nightfall weaves tales, both shadow and gleam, in this sophisticated coarse gauge blanket poncho, knitted in 1:1 technique and seamless needle bed transition on one side to double the knitting width, resulting in an impressive dimension of 140 × 210 cm. The two layer float jacquard structure in a block stripe design creates the look of coarse gauge woven texture, while fine lurex spreads starry hints of colours in the knitted base. Different float lengths in the jacquards form an allover independent geometric pattern. Two colour float jacquard intarsia areas offer slits that enable multiple ways to wear the blanket such as draped poncho, scarf, embracing cape or dress, transformable to any need during a night out. The duality of the night is noticeable and visible in the double-sided knit construction.







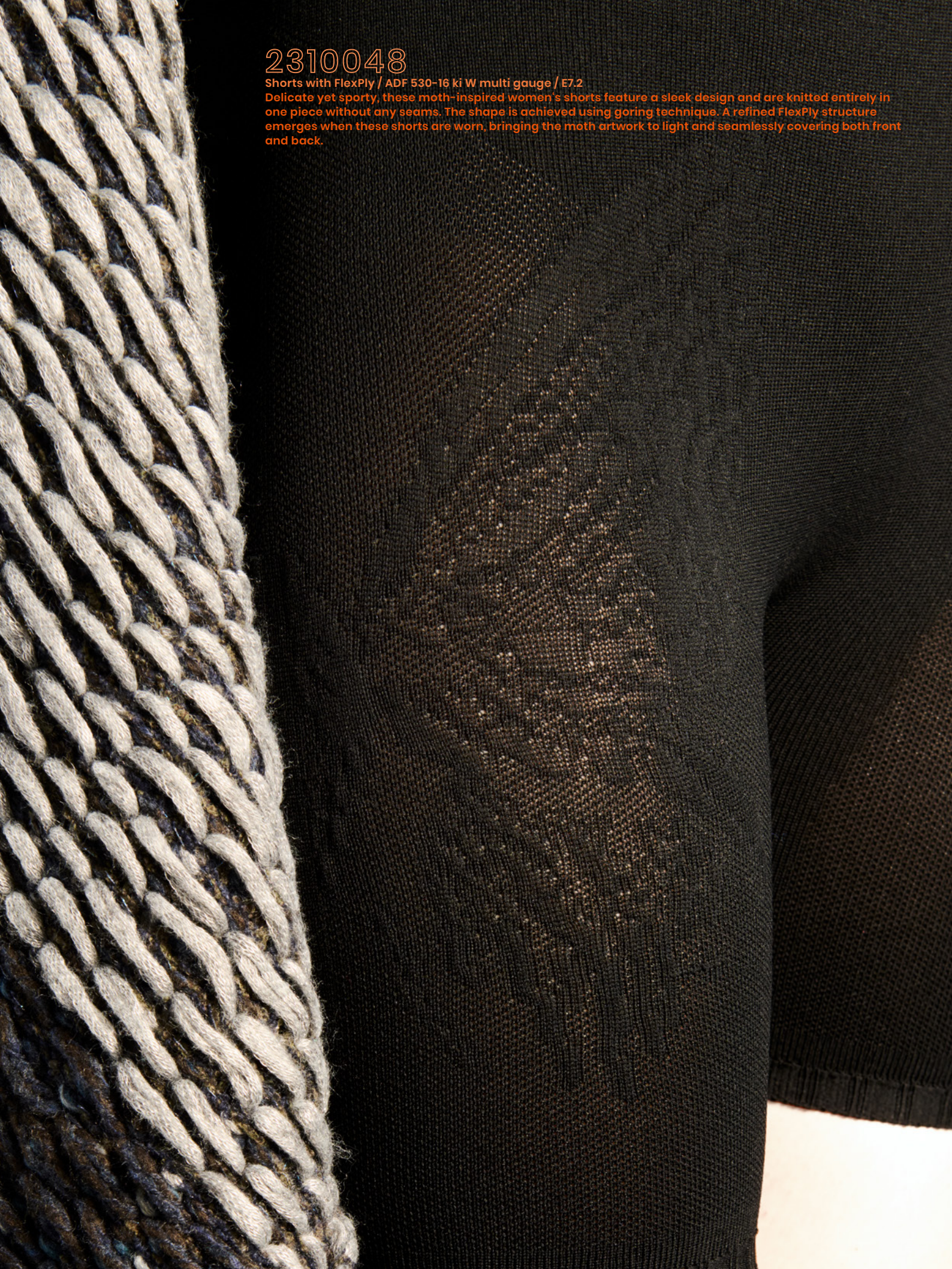




# 2310048

Shorts with FlexPly / ADF 530-16 ki W multi gauge / E7.2

Delicate yet sporty, these moth-inspired women's shorts feature a sleek design and are knitted entirely in one piece without any seams. The shape is achieved using goring technique. A refined FlexPly structure emerges when these shorts are worn, bringing the moth artwork to light and seamlessly covering both front and back.





2310047

Soft Bra with FlexPly / ADF 530-32 ki W multi gauge / E7.2

Light as the wings of night-flying insects, the intarsia cups of the soft bra feature a delicate moth motif, making this Fully Fashion knitted women's underwear a standout piece of its kind. The lace-like structure is created with FlexPly. The cups are molded in goring technique, while rib structures offer comfort and interlock the necessary stability.









2310065

Fascinator Night Sky / ADF 530-32 ki BcW / E7.2  
Idea for Stoll-knitrobotic®

The fascination of the night in all its facets takes shape in this royal yet mysterious accessory: The fascinator, knitted in translucent spacer quality. It can cover and hide the wearer's face from spectators' view while still offering a glimpse for the person who wants to hide or protect themselves. Incorporated magnets in tubular pockets allow for the closure of the entirely circular gored piece, reminiscent of classic round hats, or they can be used to deconstruct individually according to the wearer's mood. Other tube pockets feature circular mirrors that add a playful yet elegant mood, reminding of planets or solar system phenomena like dark holes. A subtle striped design within the binding thread connections of the knit construction underlines the association of night sky.





2310059

Transparent Fine Gauge Asymmetric Top / ADF 530-32 ki BcW / E20

The increase in black, caused by selective plating in the transparent fine gauge pointelle, evokes the impression of nightfall, when colours slowly turn into dark shadows. Overlapping pleats in the deconstructed women's design enhance these shadows, and drape smoothly in a gradient due to a gored hemline. A controlled smock effect under the breast and at the waist is achieved through selective Stoll-weave-in® in a striped design and elegantly shapes the Fully Fashioned top to the body. Selective plating with thermoplastic yarn stabilizes the pointelle knit, allowing for cut raw-edged armholes.









2310060

Stoll-knit and wear® Bodycon Dress / ADF 830-24 ki W knit and wear® E7.2

A captivating goring design defines the Stoll-knit and wear® full-length women's bodycon dress in atmospheric blue. The ruffles beautifully accentuate female proportions, circling around the body and ending in a tie-like tape that can be draped for the neckline. Intarsia plated lurex details form slits at the neckline and offer the possibility to bend the tie in different decorative ways.







2310069

Atmospheric Pendant Lampshade / ADF 530-32 ki BcW / E20

A symphony of very fine monofil in subtle colour mists entangled with selective plating technique awakens this canvas of contrasts. Spacer construction paired with striped plating on either front or back needle bed, or both, is combined with tubular areas in a geometric yet fringed design. Alternate knitting creates waves, and the internal tension of the rectangular knit finds a new shape. The pendant lampshade can float around any conventional LED bulb or LED light chain and, as daylight disappears to nightfall, create a golden hour of its own.









## 2310052

Stoll-knit and wear® Turtleneck Poncho / CMS 830 ki knit and wear / E9.2

This Stoll-knit and wear® turtleneck poncho in half cardigan evokes the impression of cloudy yet starry night sky - an effect achieved with random plating of three different yarn colours, one of them shiny lurex. The clean, basic shape for women is longer in the back body. The front and back are separately knitted until the waistline, where they close together to form deep armholes. A roll neck in rib structure completes the sleek design.

## 2310051

Stoll-knit and wear® Rib Shorts / CMS 830 ki knit and wear / E9.2

Stoll-knit and wear® basic women's shorts in 4:2 rib design with random plating effect of three different yarn colours, creating a look similar to mouliné yarn. Additional glistening lurex adds an elegant shine to the basic structure.





2310068

Poetic Stoll-weave-in® Hairband / ADF 530-32 ki BcW / E20

Nocturnal whispers are recognizable in this Stoll-weave-in® design knitted on fine gauge E20 with elastic yarn. The inspirational poem can swirl around the head as hairband accessory for either the women's headpiece or fascinator, with incorporated tubular pockets that comfortably accommodate magnets for fixation of these different add-ons. When worn as a standalone draped stretch hat, it can serve as a protective accessory, packable to pocket-size to take with you for cooler hours at night or transform into a tubular scarf.





2310061

Stoll-knit and wear® Hybrid Sweater / CMS 822 HP knit and wear / E7.2

As manifold as the night, this drapable Stoll-knit and wear® women's mohair sweater is a hybrid of sweater, top, stole, scarf, or can even be converted into a mini-dress due to its extra length. It features sporty yet shiny elegant 2:1 rib cuffs and hem, providing a voluminous, cloudy drape when worn as sweater. The entire product is knitted in one piece, finishing in Fully Fashioned scarves knitted with goring technique for versatile ways to wear as scarf, stole, or decorative belt.





2310066

Dramatic Headpiece / ADF 530-32 ki BcW / E7.2  
Idea for Stoll-knitrobotic®

The Queen of the Night, a fascinating nocturnal flower, serves as the muse in both ways for this women's headpiece: the royal impression and the Stoll-ikat plating® striped yet organic artwork that seems to emerge from and recede back into the darkness of the black-coloured inside of this fascinator. It is visible and changes from perspective, adding a magical aspect to this Fully Fashioned accessory in translucent monofil spacer quality. Slightly gored at the start to enhance the organic design, the initial shape stays rectangular and experiences a majestic fold to imitate the shape of classic hat styles. Incorporated magnets in tubular pockets support defining the shape and enable a fixation on the poetic Stoll-weave-in- hairband.





2310067

Unisex Scarf-Bag / CMS 530 HP multi gauge / E3,5,2

A coarse gauge two colour stripe jacquard in gradient design evokes the effect of nightly shadows crawling over every detail. The matte/shiny contrast of yarns adds an elegant yet ambivalent aesthetic - as the night is often described to host both fear and grace. The second artwork overlays the jacquard, showing the striped backside of it - an enigmatic embrace of two worlds occurs. The neckline is knitted-in with intarsia technique, and the bag can even switch shape to be worn either as tubular scarf or cropped poncho.









2310062

Oversized Coarse Dress / CMS 520 ki C+ multi gauge / E1,5.2

Knitted in Fully Fashion on all needles and 1:1 technique, the various intarsia connections combined with purl stitches create a handcrafted yet elegant geometric design in this coarse woman's dress reminding of astronomical constellations. A subtle two colour vertically striped float jacquard adds texture and sparkle as a sophisticated contrast to the coarse crocheted yarn. Following this method of contrasting extremes, dropped stitches in the centre front form a delicate neckline detail that adds elegance to the oversized slipover-inspired shape design with deep armholes.



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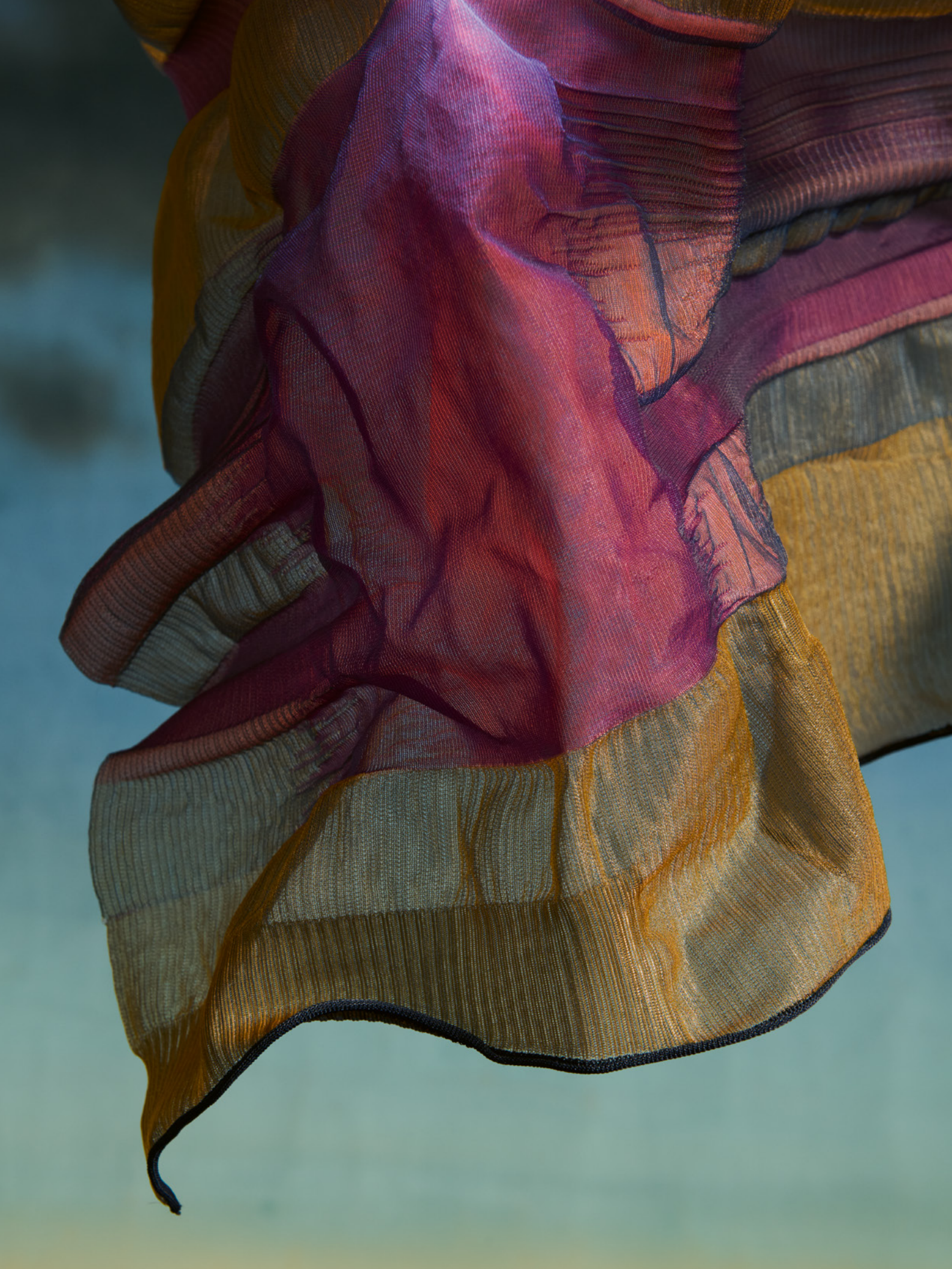
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