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STOLL

Fashion inspires sports –
sports inspire fashion.

In our winter collection the elegance of classic tailoring merges with sport casual and the latest technological innovations.

Neat outlines and retro influence in shape

meet functional details, draw cord and

quilted effect from the sportswear world.

Tailored Sports is a collection between

casualness and smart elegance.

We want to stress on two particular technical features applied to some styles:

Felting: A technical refinement of textile surface which results in a woven look.

Partially treating the surface with the needle

punch technique achieves an interesting

contrast between felted and non-felted

areas. Subtle designs and drawings

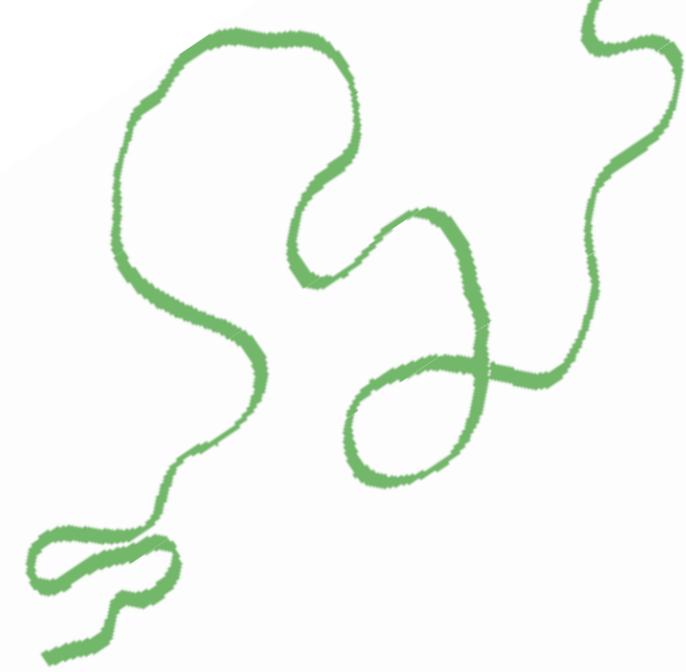
are created.

Along with the special visual effects, the

treated material is noted for its high shape

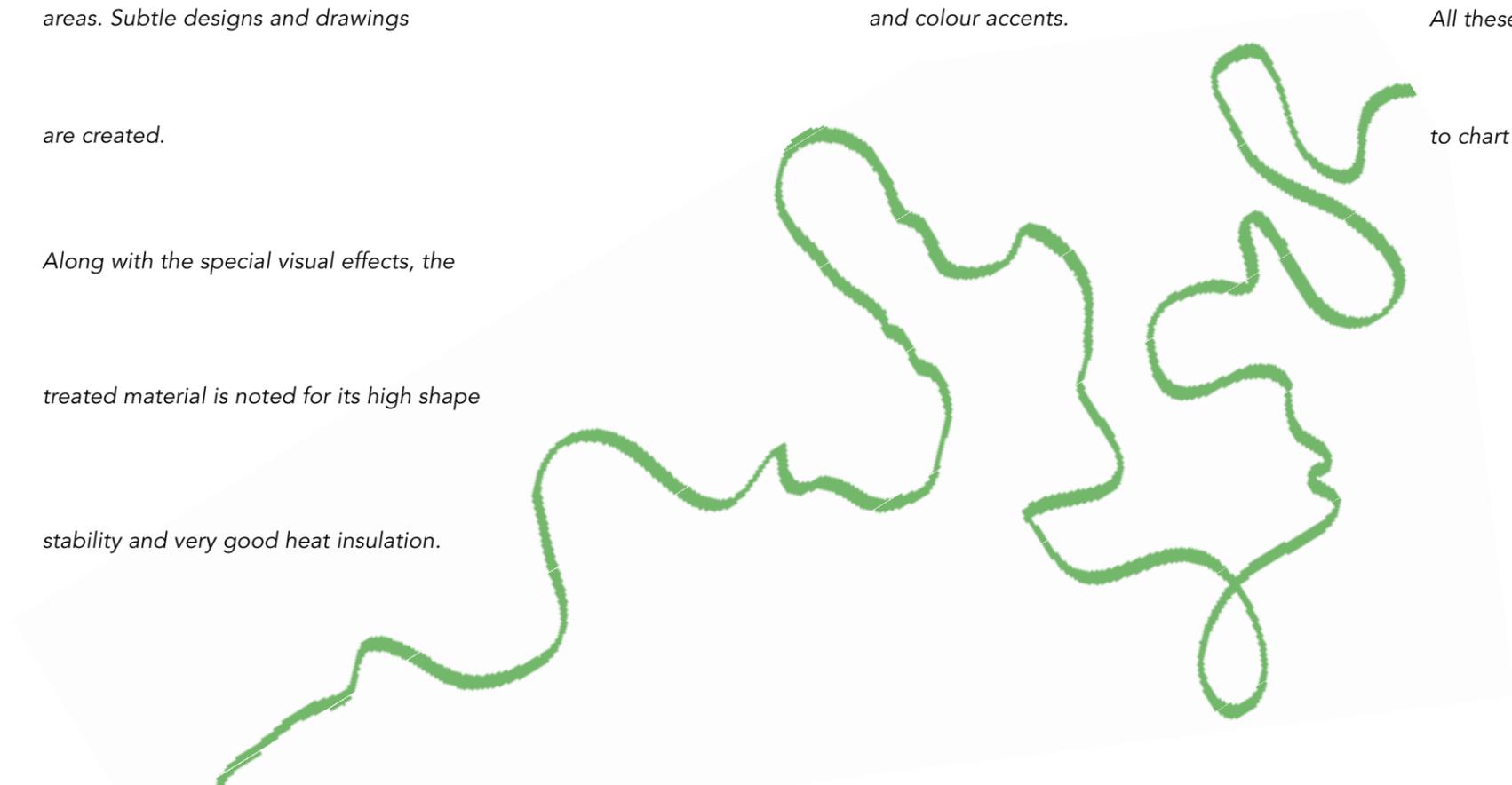
stability and very good heat insulation.

Bonding: An innovative possibility linking two knitted parts: We fix the zippers, boost the knitted parts when are under considerable strain and help accomplish a completely new form of knitwear. Rolling edges and tearing snap fasteners are things of the past. Bonding offers an exciting contrast to knitting structure thanks to the rubber-like surface and colour accents.



Mate green tones in tune with soft grey colours provide the colour basis for our collection. Striking lime green and shining metallic bondings provide fresh effects and highlight the sports character.

All these fascinating ideas will inspire you to chart new waters in knitting technology!



0910068

CMS 822 Multi Gauge – E 7.2

Stoll-Knit and Wear®

Felt bag with gathered central intarsia part induced by different behaviour of the yarns during finishing



0810462

CMS 740 – E 6.2

Fully Fashion jersey felt cardigan in 1x1 technique with overlapped shoulder, border with knitted on cords and shawl collar, shaping with gore-, Fair Isle technique and stitch doubling after start

0910086

CMS 730 T Knit&Wear – E 7.2

Stoll-Applications®

Fully Fashion jersey wrap over cardigan with inserted knit&wear waistcoat part with pleats in front and back



0910084

CMS 322 TC-M Knit&Wear – E 7.2

Stoll-Knit and Wear®

Jersey leggings with linked-off elastic waist



0910071

CMS 822 Knit&Wear – E 7.2

Stoll-Knit and Wear®

Sleeveless jersey pullover with side ribs, diagonal sash with lettering made by needle punch and sash end with bonding tape to enforce press buttons and to stop curling

0910078

CMS 730 T – E 14

Fully Fashion skirt with transfer structure in aran-look with bonded side seams



0910105

CMS 340 TC – E 7.2

Fully Fashion long pullover with horizontal stripe structure, ornamental stitches and asymmetrical bordure in gore technique



0810484

CMS 530 Multi Gauge – E 7.2

Fitted Fully Fashion cardigan with 2-colour herringbone pattern made in purl-jacquard structure, magnetic button closure fixed by bonding, body knitted in one piece, collar and belt loops knitted on, bonded back yoke reinforcement

0910044

CMS 730 T – E 14

Fully Fashion trousers with bonded outer side seams, slit pockets with bonded trimming to stop curling and side knitted on bonded ankle straps to enforce the press buttons



0910074

CMS 740 – E 7.2

Stoll-Applications®
Fully Fashion jersey cardigan in 1x1 technique with intarsia lapel collar and button back pleat

0910091

CMS 740 – E 7.2

Stoll-Multi Gauges®
Stoll-Applications®

Felt-like Fully Fashion short-sleeved cardigan
with decorative trimmings at the sleeve cup,
sleeves with gore technique and wave
application



0910078

CMS 730 T – E 14

Fully Fashion skirt with transfer structure in
aran-look with bonded side seams



0910096

CMS 340 TC Knit&Wear – E 9.2

Long pullover with different shaping in the front and back (Fair Isle), body part in Knit and Wear® technique, sleeves linked on



0910087

CMS 340 TC – E 5.2

Stoll-Multi Gauges®

Fully Fashion intarsia coat with 1x1 transfer structure and braid-pattern with structured reverse side, lateral attached pockets and trimmings in E 7.2



0910085

CMS 822 Multi Gauge – E 8.2

Stoll-Applications®

Sleeveless Fully Fashion intarsia wrap over with kangaroo pocket and bonded pocket trimming, magnetic button closure fixed by bonding tapes, contrast piping at neckline and sleeves with bonding tapes, top knitted in one piece with gore technique at start



0910133

CMS 730 T – E 14

Long sleeve shirt with double structure in wool and polyester with contrast piping, shoulder sleeve inserts and collar in felting-look due to different behaviour of the yarns at the finishing

0910044

CMS 730 T – E 14

Fully Fashion trousers with bonded outer side seams, slit pockets with bonded trimming to stop curling and side knitted on bonded ankle straps to enforce the press buttons



0910051

CMS 822 Multi Gauge – E 8.2

Fully Fashion jersey pullover turned across the knit direction, waves on shoulders and inner sleeves with gore technique, sleeve and body edges connected by bonding, hem and neckline bonded with polyester tape to stop curling



0810491

CMS 822 Multi Gauge – E 3,5.2

Fully Fashion cardigan with wave and pointelle structure in split technique and intarsia Y-trimming with bonded zipper



0910109

CMS 340 TC Knit&Wear – E 2,5.2

Striped scarf with wave structure and ornamental stitches

0810430

CMS 822 Knit&Wear – E 7.2

Stoll-Knit and Wear®

Jersey dress with box pleats in sleeve shoulder, draw cord in waist, side slit reinforced with bonding tapes to stop curling, sleeve-body combining threads fixed with glue dot



0910099

CMS 340 TC – E 5.2

Fully Fashion half cardigan dress, in 1x1 technique, with extended back side and 2x25 cable



0810488

CMS 822 Multi Gauge – E 3,5.2

Fully Fashion hooded quilted cardigan with felt-like inner lining, reinforced pockets with tapes to stop curling, bonded zipper and draw cord in waist



0910134

CMS 330.6 – E 7

Fully Fashion intarsia felt coat with magnetic button closure fixed by bonding, edges reinforced with bonded polyester tapes, shoulder yoke and pockets with bonded corners attached with needle punch technique



0910093

CMS 340 TC Knit&Wear – E 2,5.2

Stoll-Multi Gauges®

Fully Fashion intarsia dress with side parts in Knit and Wear® technique, shaped by gore technique, and stepped sleeve narrowing



0910092

CMS 330 TC-T – E 7.2

Stoll-Multi Gauges®

Felt-like Fully Fashion intarsia coat with puff sleeves



0910103

CMS 340 TC – E 5.2

Fully Fashion intarsia felted short coat with crêpe-cloqué-jacquard and imitated centre back seam

0910084

CMS 322 TC-M Knit&Wear – E 7.2

Stoll-Knit and Wear®
Jersey leggings with linked-off elastic waist

0910102

CMS 530 – E 18

Striped Fully Fashion intarsia long pullover
with different jersey structures and stitch
doubling after tubular start, collar with
Fair Isle technique



0910094

CMS 740 – E 7.2

Stoll-Multi Gauges®
Stoll-Applications®

Fully Fashion intarsia pullover with double
sleeves, hem with different heights and
wave applications

0910101

CMS 822 Multi Gauge – E 8.2

Fully Fashion intarsia coat with bordures in cross-tubular relief jacquard, back side with gore technique to compensate the different lengths of the front sides





0910100

CMS 730 T – E 7.2

Stoll-Multi Gauges®

Fully Fashion long pullover with extended back side in intarsia-transfer structure on jersey base, shoulders with wave structure



0910095

CMS 740 Knit&Wear – E 7.2

Stoll-Knit and Wear®

Long pullover knitted upside down with gore technique and trumpet shaped cuffs



0810501

CMS 530 Multi Gauge – E 7.2

Fully Fashion felted pullover in cross-tubular with overlapped shoulder, turtleneck collar and draw cord in hem and collar, felting-look due to different behaviour of the yarns during finishing and different stitch lengths



0910089

CMS 740 – E 7.2

Stoll-Applications®
Fully Fashion cardigan with 2-colour tubular fabric in wave structure

0810430

CMS 822 Knit&Wear – E 7.2

Stoll-Knit and Wear®

Jersey dress with box pleats in sleeve shoulder, draw cord in waist, side slit reinforced with bonding tapes to stop curling, sleeve-body combining threads fixed with glue dot



0910107

CMS 340 TC Knit&Wear – E 2,5.2

Scarf with horizontal stripes in gore-look by stepped wave structure

0810476

CMS 830 C Knit&Wear – E 2,5.2

Sleeveless dress with jersey top part in Knit and Wear® technique and skirt with box pleats and 2x18 cross cable



0910090

CMS 340 TC – E 5.2

Stoll-Multi Gauges®
Stoll-Applications®

Fully Fashion hooded cardigan in caban style, sleeves with gore technique and wave applications, body part in Knit and Wear® technique



0910098

CMS 340 Knit&Wear – E 9.2

Stoll-Knit and Wear®

Fitted intarsia pullover with rib and pointelle structure and saddle shoulder



0910132

CMS 822 – E 12

Fully Fashion intarsia felted raglan pullover in jersey and 1x1 rib, bonded side zippers in cuff and hem



0910024

CMS 530 – E 8.2

Fully Fashion jersey raglan pullover in 1/1 technique with bonded body tabs, narrowed intarsia rib with box pleat in the neckline, rib collar with a bonded closing tab



0910111 (0910110, 0910106)

CMS 822 Multi Gauge – E 8.2

Fully Fashion intarsia cardigan with pockets
and horizontal stripes in gore-look by
stepped wave structure

BONDING

The NoSo™ System.

NoSo™ is the name given to Framis' patented heat welding technology.

It consists of two essential elements: chemically perfected polyurethane tapes and film and state-of-the-art machinery with which to apply them.

NoSo™ is the only totally guaranteed thermo-welding system as it has been developed by a company that produces both the tapes and the machines for the application

In the NoSo™ system, the tape is applied (literally glued) to the surface of garment without any stitching thanks to the pressure and heat exerted by a heat welding machine.

There can be many uses for of heat-weldable tapes: to cover seams, in substitution of stitching, or purely decorative.

The first case is the traditional use of heat welding tapes: it has always been necessary to seal the seams of waterproof garments with tapes in order to restore the fabric's impermeability. In the second case, the tape substitutes stitching both in the joining of two fabrics and in reinforcing the edges (raw cut) and also for making them elastic. Finally, thanks to the variety of colours and supports, the tapes can be used to decorate and transform garments and accessories in creative ways.

Stoll applied this technology for the current collection and collaborated with NTT New Textile Technology GmbH in Balingen. They are specialized in heat welding and bonding.

NTT NEW TEXTILE TECHNOLOGIES GMBH
Stollenau 10 – 72336 Balingen – Germany
Tel +49 (0)7433391480, info@ntt-int.de, www.ntt-int.de

- 01 NOSO 3000 Thermowelding machine: horizontal arm module, high-speed bonding configuration
- 02 Magnetic button fixed by bonding, bonded back yoke reinforcement, reinforced collar edges
- 03 Magnetic buttons fixed by bonding, reinforced edges with polyester tape, bonded corners for shoulder yoke
- 04 Bonded outer side seams, bonded trimming for slit pockets, enforced ankle straps
- 05 Reinforced trimming for pockets, bonded zipper, decorative bonding on pockets and zipper
- 06 Magnetic buttons fixed by bonding, edges with bonded contrast tapes
- 07 Body edges connected by bonding, bonded polyester tape for neckline, bonded zipper
- 08 Bonded side seams with contrast tape
- 09 Reinforced side slit with contrast tape
- 10 Bonded body tapes



02



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10

The Stoll Pattern Library consists of A4 sized stitch panels which reflect the latest developments in Stoll's Trend Collection.

Build your own physical pattern archive by subscribing to the Pattern Library for many seasons.

Navigate and research the single archive books through the Stoll online pattern database (www.stollpattern.com).

Provide your creative and technical team with a huge variety of knitting techniques as a key source of information for product development.

Make the Pattern Library part of your knowledge management system since it provides educational tools for in-house training of new staff.

PATTERN LIBRARY

Stoll's new Pattern Library is an integral part of Stoll's mission statement to the culture of knitting.

Order contact

The edition is limited and available upon request. Please contact rosmarie.fischer@stoll.com for further information.



Available now:
Pattern Library 01 – AW 09/10 "Nomads" (see box)
Pattern Library 02 – SS 09/10 "Stripes"
Pattern Library 03 – AW 10/11 "Tailored Sports" **NEW!**
further volumes coming up...

As you collect more volumes, Stoll's Pattern Library becomes a priceless treasure.



FT CENTER NYC OPENING



01



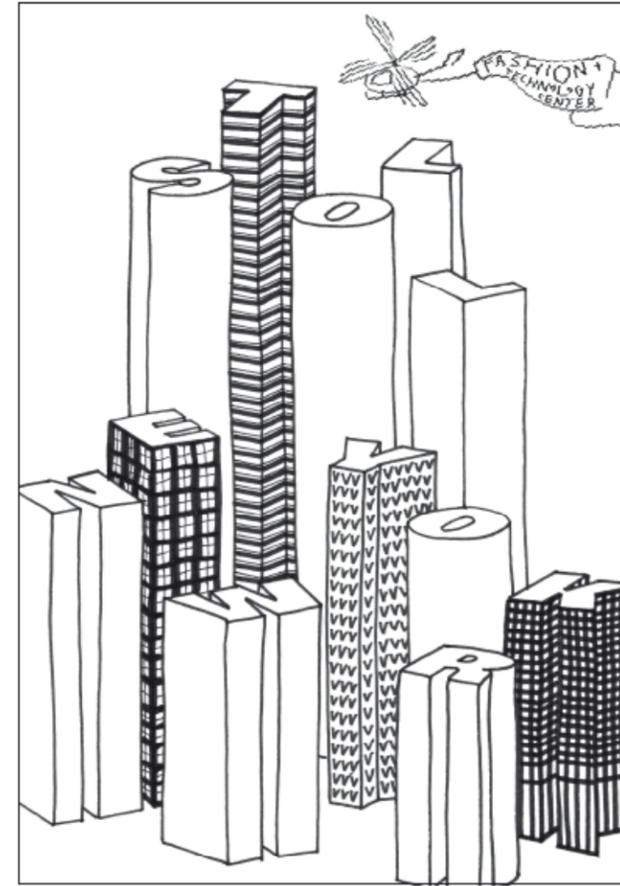
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- 01 Sampling lab and entrance area
- 02 Ribbon cut. From left to right : Richard Garret, Ersoy Buran, Hanspeter Schmid, Heinz-Peter Stoll, Joerg Hartmann, Ralf Fritsch
- 03 Patrick Bebelaar Jazz Quartet
- 04 Heinz-Peter Stoll welcomes guests
- 05 More than 300 guests enjoyed the opening party
- 06 Pattern archive with a vast number of vintage knitting samples
- 07 Dance performance
- 08 Street view

The Stoll Fashion & Technology Center in New York held its opening ceremony on April 1st and 2nd and welcomed international guests from the world of fashion and commerce.

A fantastic entertainment program was provided, consisting of speeches, a ribbon cutting, flying buffet, dancers as well as performances by world renowned jazz musicians. The guests visibly enjoyed the atmosphere, last but not least because of the center's decor and architecture.

The theme of the evening was the 135 years of Stoll's history. The Center resembled a museum where visitors could go on a journey through time beginning in the year 1873 and progressing up until the present day. Dance performances evoked characteristics of the decades of company and fashion history, e.g. Charleston for the twenties, Twist, Tap and Rap dance for later decades. In this context we want to emphasize those exhibits which Stoll presented for the first time in our huge pattern library. These exhibits come from the estate of a former German knitting mill called Christian Wagner from Calw. The unique pattern books showcase patterns from the turn of the 20th century until the eighties.

The audience, while savoring the entertainment, wasted no time to begin requesting quotes for the services of Stoll FT New York's portfolio.

The highlight of the inauguration at the 15,000 square feet facility was the introduction of a reinvented service approach as well as a window into the innovative projects under the Stoll Fashion & Technology Company.

The new showroom is situated in the heart of the Garment District of Manhattan, New York and will give the fashion and clothing industries the opportunity to experience the services of the FTNY world in close quarters.

Innovation and a strong market presence are the keys to succeed in business. At the New York showroom we will promote success by working with a wide range of highly skilled specialists to develop the shapes and patterns utilized by famous major American retail companies and knitwear designers. Our deep understanding of Fashion & Technology means being a highly competent partner in the development, production, sourcing and training of inspirational knitwear.

The new showroom marks Stoll Fashion & Technology's growing international status, which also includes locations in Reutlingen (Germany) and Shanghai (China), from which Stoll passes on its creativity and know-how to knitwear designers and major account customers operating modern Stoll knitting machines.

Our facility in New York City is built around various themes such as an inspirational archive, prototype sampling, sourcing, conferencing and training. In addition, Stoll Fashion & Technology partners will find a platform to present their solutions for yarn sourcing, trends and knitwear collections, which underline Stoll FTNY's claim of combining knitwear design and functionality under the motto 'The right way to knit'. Stoll aims to always be one-step ahead as a full-service knitwear supplier and creates an interface between people of the US knitwear industry and potential suppliers around the globe.

The new FTNY, at the heart of the Garment District, is the right environment for our new US based knitwear development centre. The primary objective of our new Stoll showroom is to serve as a meeting place for US knitwear designers, potential business partners and our existing machine customers to get together and work on new knitwear developments and solutions.

FTNY services

FTNY provides a showcase display in the heart of the Garment District: the purpose of which is to timely and extensively present and market saleable items such as yarns, private label knitwear collections, knitwear and other related products to the key people of the US knitwear industry.

FTNY provides highly qualified employees to represent and service potential customer inquiries. FTNY offers a facility for presentations and meetings with potential customers. FTNY also offers training sessions on knitwear related topics such as knitwear construction, quality control, yarns, and finishing.

In addition, FTNY offers full service sampling development on site. Being the third of its kind after the locations in Reutlingen and Shanghai, the centre will be a valuable resource for connecting the global knitwear experience and networking capabilities of Stoll to the sourcing needs of the US knitwear developers and sourcers.

Joerg Hartmann
Head of Fashion & Technology

YARN DETAILS



PAGE	NUMBER	YARN DETAILS
7	0910068	Schoeller: Bamlana, Nm 36/2 (70% Wv, 30% Bamboo) Trevira: Bioactive, 76 Dtex F 64x2 (100% Pes)
	0810462	Lineapiù: Felt, Nm 19 (57% Wv, 25% Wa, 17% Pa, 1% Ea)
8	0910086	Zegna Baruffa: Cashwool, Nm 30/2 (100% Wv) Lineapiù: Felt, Nm 19 (57% Wv, 25% Wa, 17% Pa, 1% Ea)
	0910084	Trevira: Bioactive, 76 Dtex F 64x2 (100% Pes)
9	0910071	Zegna Baruffa: Cashwool, Nm 30/2 (100% Wv)
	0910078	Zegna Baruffa: Cashwool, Nm 48/2 (100% Wv) Trevira: Bioactive, 76 Dtex F 64x2 (100% Pes)
10	0910105	Zegna Baruffa: Millenium, Nm 60/2 (100% Wv) Zegna Baruffa: Cashwool, Nm 30/2 (100% Wv)
12	0810484	Zegna Baruffa: Cashwool, Nm 30/2 (100% Wv)
	0910044	Zegna Baruffa: Millennium, Nm 60/2 (100% Wv)
13	0910074	Lineapiù: Felt, Nm 19 (57% Wv, 25% Wa, 17% Pa, 1% Ea)
15	0910091	Zegna Baruffa: Cashwool, Nm 30/2 (100% Wv) Swe Lineapiù: Felt, Nm 19 (57% Wv, 25% Wa, 17% Pa, 1% Ea)
	0910078	Zegna Baruffa: Cashwool, Nm 48/2 (100% Wv) Trevira: Bioactive, 76 Dtex F 64x2 (100% Pes)
16	0910096	Zegna Baruffa: Cashwool, Nm 30/2 (100% Wv)
17	0910087	Zegna Baruffa: Cashwool, Nm 30/2 (100% Wv) Lineapiù: Felt, Nm 19 (57% Wv, 25% Wa, 17% Pa, 1% Ea)
19	0910085	Zegna Baruffa: Cashwool, Nm 48/2 (100% Wv) Trevira: Bioactive, 76 Dtex F 64x2 (100% Pes)
20	0910133	Zegna Baruffa: Millennium, Nm 60/2 (100% Wv) Lineapiù: Felt, Nm 19 (57% Wv, 25% Wa, 17% Pa, 1% Ea) Trevira: Bioactive, 76 Dtex F 64x2 (100% Pes)
	0910044	Zegna Baruffa: Millennium, Nm 60/2 (100% Wv)
21	0910051	Zegna Baruffa: Millenium, Nm 60/2 (100% Wv)
22	0810491	Filpucci: Soffstar, Nm 5 (50% Wv, 50% Pa)
23	0910109	Zegna Baruffa: Cashwool, Nm 30/2 (100% Wv) Filpucci: Soffstar, Nm 5 (50% Wo, 50% Pa) Schoeller: Bamlana, Nm 36/2 (70% Wv, 30% Bamboo)
	0810430	Zegna Baruffa: Cashwool, Nm 30/2 (100% Wv)
24	0910099	Schoeller: Bamlana, Nm 36/2 (70% Wv, 30% Bamboo)
25	0810488	Filpucci: Soffstar, Nm 5 (50% Wv, 50% Pa) Lineapiù: Felt, Nm 19 (57% Wv, 25% Wa, 17% Pa, 1% Ea)

27	0910134	Schoeller: Bamlana, Nm 36/2 (70% Wv, 30% Bamboo) Trevira: Bioactive, 76 Dtex F 64x2 (100% Pes)
28	0910093	Filpucci: Soffstar, Nm 5 (50% Wv, 50% Pa) Lineapiù: Felt, Nm 19 (57% Wv, 25% Wa, 17% Pa, 1% Ea)
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40	0810476	Filpucci: Soffstar, Nm 5 (50% Wv, 50% Pa)
	0910107	Filpucci: Soffstar, Nm 5 (50% Wv, 50% Pa)
42	0910090	Filpucci: Soffstar, Nm 5 (50% Wv, 50% Pa) Schoeller: Bamlana, Nm 36/2 (70% Wv, 30% Bamboo) Lineapiù: Felt, Nm 19 (57% Wv, 25% Wa, 17% Pa, 1% Ea)
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44	0910132	Lineapiù: Felt, Nm 19 (57% Wv, 25% Wa, 17% Pa, 1% Ea)
45	0910024	Schoeller: Bamlana, Nm 36/2 (70% Wv, 30% Bamboo) Lineapiù: Felt, Nm 19 (57% Wv, 25% Wa, 17% Pa, 1% Ea) Zimmermann: 4495x
47	0910111	Zegna Baruffa: Cashwool, Nm 60/2 (100% Wv) Trevira: Bioactive, 76 Dtex F 64x2 (100% Pes)
	(0910106)	Zegna Baruffa: Cashwool, Nm 30/2 (100% Wv)
	(0910110)	Zegna Baruffa: Cashwool, Nm 48/2 (100% Wv)

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