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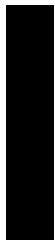
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## Our AW 15/16 collection

is inspired by the native cultures of North America, as well as current sportswear and fashion trends.

Tribal ornaments and natural tones meet the modern lines and bright colours reminiscent of varsity gear. The result is a seemingly spontaneous patchwork from the worlds of traditional Native American clothing, sportswear, denim, fashion and vintage. Ethnic fringes and futuristic spacer knits highlight the collection's hybrid spirit: from ancient traditions to modern sports.

The knits feature an appealing used look – the result of sophisticated laser and wash effects. Innovative coating techniques create textures that recall leather and antique rugs.

Intarsia Plating was used for individual motifs, partially with an anti-croaking function – where only the outside is selectively plated with indigo yarn and the inner face remains free of indigo.

Unique motifs were also produced using Inverse Plating. Material contrasts between wool, linen and polyamide create astonishing effects unattainable by any printing technique.

With Selective Plating, colours achieve a particularly harmonious chromatic expression, as the plating colours blend with the basic colour.

Our collaborations with Tonello (page 33, 37) and Studio Yarn (page 7/9, 15, 34) were successful in every way. With Tonello we explored how to dye the yarn after knitting and with Studio Yarn we developed a yarn which produces a colour gradient during the knitting process.

This wealth of inspiring techniques and designs is now available online at our Stoll pattern shop ([patternshop.stoll.com](http://patternshop.stoll.com)). We hope you enjoy our collection!



Jörg Hartmann  
Head of STOLL Fashion & Technology

1410114 **CMS 830 C KNIT&WEAR / E 2,5.2**

**STOLL-APPLICATIONS®**

**STOLL-FLEXIBLE GAUGE®**

Long Fully Fashion waistcoat in 1x1 technique, knitted upside down in one piece, thrust-in-pockets with Intarsia design, Fair Isle shaping, goring, pleating and knitted-on collar with gored rib structure.



1410143 **CMS ADF-3 MULTI GAUGE / E 7.2**  
Felted jersey pullover with multicoloured  
Indian head motif created by Selective Plating.







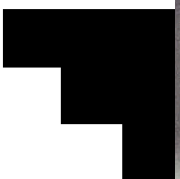
1410114 CMS 830 C KNIT&WEAR / E 2.5.2

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**STOLL-FLEXIBLE GAUGE®**

Long Fully Fashion waistcoat in 1x1 technique, knitted upside down in one piece, thrust-in-pockets with Intarsia design, Fair Isle shaping, goring, pleating and knitted-on collar with gored rib structure.

1410124 **CMS 830 C KNIT&WEAR / E 2,5.2**  
Fully Fashion Intarsia boyfriend pullover with tuck-piqué  
transfer structure and tuck stitches knitted in Intarsia  
motifs. Sleeves and body parts are knitted in one piece.





1410117 CMS 530 HP MULTI GAUGE / E 7.2

**STOLL-APPLICATIONS®**

Fully Fashion pullover with gored start,  
plated zigzag pattern in 2 and 3-colour striped  
cross tubular relief jacquard structure.

1410152 **CMS 830 C KNIT&WEAR / E 2,5.2**

**STOLL-KNIT AND WEAR®**

Jersey dress with French shoulder and armhole fringes.  
Dégradé effect created by a special tape yarn with colour gradient.







1410115 **CMS 530 HP MULTI GAUGE / E 3,5.2**

Plated jersey Fully Fashion hooded pullover knitted upside down with raglan fringed sleeves. Cross tubular 3-colour jacquard with padded look achieved by spacer technique.

18



1410097

**CMS ADF-3 MULTI GAUGE / E 7.2**  
Plated Intarsia jersey Fully Fashion  
Fair Isle dress using plating tech-  
niques: Intarsia-Selective Plating  
and Inverse Plating.



1410119 **CMS ADF-3 / E 16**

Fully Fashion boyfriend pullover  
with geometric design. Twill woven  
look in 2-colour float jacquard using  
Intarsia-Inverse Plating.









1410128 **CMS ADF-3 MULTI GAUGE / E 7.2**

A-line shaped jersey raglan pullover knitted in gore technique.

Feather motif created by Inverse Plating.

1410154 **CMS ADF-3 MULTI GAUGE / E 7.2**

One piece shoe-upper designed in Retro-Bowling style.

The base fabric incorporates different zones of spacer techniques. ADF-3 Inverse Plating technique applied on the outer shell of the spacer turns the upper in an unmatched piece. Toe-cap was shaped in 3D goring technique.







1410126 **CMS 530 HP MULTI GAUGE / E 3,5.2**  
Coated and felted backpack with diamond patterning in tuck  
stitch float structure on jersey fabric with lateral fringes.



1410126 **CMS 530 HP MULTI GAUGE / E 3,5.2**  
Coated and felted backpack with diamond patterning in tuck  
stitch float structure on jersey fabric with lateral fringes.



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1410108 **CMS 530 HP MULTI GAUGE / E 8.2**  
2-layer poncho with multicolour stripe structure  
in 1x1 technique with twill backing. Woven look  
created by crossing front layer with transfer.





1410131 **CMS 530 HP MULTI GAUGE / E 7.2**

Fully Fashion boyfriend pullover in plated jersey in 1x1 technique with Intarsia design and tape yarn fringes.

1410130 **CMS ADF-3 MULTI GAUGE / E 7.2**

Felted jersey plaid with Indian head motif in 2 indigo shades created by Selective Plating. Finishing by Tonello, Italy.





1410125 **CMS 530 HP MULTI GAUGE / E 3.5.2**  
Fully Fashion boyfriend slipover with 2-colour  
cable structure in 1x1 technique. Tubular start  
and trim with elastic tuck structure.



1410121 **CMS 530 HP MULTI GAUGE / E 7.2**

**STOLL-APPLICATIONS®**

Fully Fashion leggings with plated zigzag pattern in  
2 and 3-colour striped cross tubular relief jacquard structure.



1410134 **CMS 530 HP MULTI GAUGE / E 8.2**

2-layer poncho in denim look. Multicolour stripe structure in 1x1 technique with twill backing. Woven look created by crossing front layer with transfer. Finishing by Tonello, Italy.



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1410037 **CMS 530 HP MULTI GAUGE / E 7.2**

Fully Fashion jersey pullover. Front and back knitted in one piece, shaped by Fair Isle technique with stitch darning.





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- 1 **1410119** Zegna Baruffa: Millennium, Nm 60/2 (100% WV)  
Zegna Baruffa: Millennium, Nm 80/2 (100% WV)  
IGEA: Athena, Nm 15 (100% VI)  
Fein-Elast Grabher: PA 6.6, dtex 78 f46x4 (100% PA)
- 7 **1410114** Studio Yarn: Danubio, Nm 2,2 (76% WV, 24% PA)  
Studio Yarn: Flame Colour Effect, Nm 1,6 (87% WV, 13% PA)  
BE.MI.VA.: Prestige, Nm 21 (50% WM, 36% PA, 14% WV)
- 8 **1410143** Zegna Baruffa: Cashwool, Nm 30/2 (100% WV)  
Zegna Baruffa: Millennium, Nm 60/2 (100% WV)
- 9 **1410114** Studio Yarn: Danubio, Nm 2,2 (76% WV, 24% PA)  
Studio Yarn: Flame Colour Effect, Nm 1,6 (87% WV, 13% PA)  
BE.MI.VA.: Prestige, Nm 21 (50% WM, 36% PA, 14% WV)
- 11 **1410124** Lineapiù: Magia, Nm 20 (72% VI, 19% PA, 7% WV, 2% EA)  
Lineapiù: Eskimo, Nm 2 (40% PC, 36% WP, 14% WV, 10% PA)
- 12-13 **1410117** Zegna Baruffa: Cashwool, Nm 30/2 (100% WV)  
Zegna Baruffa: Millennium, Nm 60/2 (100% WV)  
Sesia: Glacé, Nm 67 (70% CO, 30% PES)  
Lineapiù: Sand, Nm 58 (87% VI, 13% PA)
- 15 **1410152** Studio Yarn: Danubio Dip-Dye, Nm 2,4 (76% WV, 24% PA)
- 16 **1410115** Zegna Baruffa: Millennium, Nm 60/2 (100% WV)  
IGEA: Athena, Nm 20 (100% VI)  
Zegna Baruffa: Maxi, Nm 4,6 (100% WV)  
Veritas: Acryl HB, Nm 40/2 (100% PC)
- 18 **1410097** Zegna Baruffa: Millennium, Nm 60/2 (100% WV)  
Sesia: Sottile, Nm 100/2 (100% CO)
- 19 **1410097** Zegna Baruffa: Millennium, Nm 60/2 (100% WV)  
Sesia: Sottile, Nm 100/2 (100% CO)
- 20-21 **1410119** Zegna Baruffa: Millennium, Nm 60/2 (100% WV)  
Zegna Baruffa: Millennium, Nm 80/2 (100% WV)  
IGEA: Athena, Nm 15 (100% VI)  
Fein-Elast Grabher: PA 6.6, dtex 78 f46x4 (100% PA)
- 23 **1410128** C.T.F.: Ventolino, Nm 20/1 (100% LI)  
Zegna Baruffa: Millennium, Nm 60/2 (100% WV)  
Fein-Elast Grabher: PA 6.6, dtex 78f 46x4 (100% PA)
- 27 **1410126** Lineapiù: Gobi, Nm 1,7 (52% WV, 48% PA)  
Zegna Baruffa: UK, Nm 30/2 (100% WV)
- 29 **1410126** Lineapiù: Gobi, Nm 1,7 (52% WV, 48% PA)  
Zegna Baruffa: UK, Nm 30/2 (100% WV)
- 30-31 **1410108** BE.MI.VA.: Audrey, Nm 44 (72% CO, 18% LI, 10% PA)  
Zegna Baruffa: Cashwool, Nm 30/2 (100% WV)
- 33 **1410131** Zegna Baruffa: Cashwool, Nm 30/2 (100% WV)  
Di.Vè: Papier, Nm 10 (100% PA)  
Gebrüder Otto: Baumwolle, Nm 28/4 (100% CO)
- 33 **1410130** Zegna Baruffa: Cashwool, Nm 30/2 (100% WV)  
Unitin: Indigo Yarn, Nm 50/2 (100% CO)
- 34 **1410125** Studio Yarn: Danubio, Nm 2,2 (76% WV, 24% PA)  
Filmar: Perle Micro, Nm 7 (100% CO)  
Luigi Boldrini: Gommuna, Nm 3,2 (50% PU, 30% VI, 20% CO)
- 35 **1410121** Sesia: Jump, Nm 25 (68% VI, 32% PBT)  
Sesia: Glacé, Nm 67 (70% CO, 30% PES)
- 37 **1410134** Unitin: Indigo Yarn, Nm 35/2 (100% CO)  
Zegna Baruffa: Cashwool, Nm 30/2 (100% WV)  
Zegna Baruffa: Millennium, Nm 60/2 (100% WV)
- 38 **1410037** Zegna Baruffa: Cashwool, Nm 30/2 (100% WV)



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**We would like to express our sincere appreciation to Studio Yarn, Tonello and Unitin for their outstanding support!**

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