

TREND COLLECTION  
Autumn/Winter 09/10

NOMMAIDS

STOLL

# They are always in motion, are interconnected, mobile, work at different places all over the world, making every place their home: *Modern Nomads.*

Their lifestyle demands a new kind of clothing – a fusion of fashion and functionality.

Our new collection confronts this challenge to adapt clothes to different events and climate zones, by means of transformation: With zippers and press studs, sleeves can be attached, layers can be added or sizes can be enlarged. Reversible clothes unite several surfaces of different materials, functions and feels. The same garment can be worn in different ways, thus a skirt becomes a top and a man's sweater a woman's dress. Leisure daytime clothes can be turned into formal business outfits and dressy evening clothes.

The earthy and soft color range proves ideal when being on the move. Bleached sand (13-1008 TC), cinder (17-1506 TC), beluga (19-0405 TC), caviar (19-4006 TC) and wind chime (14-4002 TC) are not easily soiled and are easy to combine. Lagoon (16-5418 TC) and sulphur spring (13-0650 TC) provide the collection's fresh accents and interesting contrasts.

The selected yarn qualities support diverse climate characteristics. Blends of wool and cotton, pure cotton and very finespun yarns help to maintain a comfortable temperature during both chilly and warm weather. Pure wool ranging from bright to felted looks. Viscose blends add shine and freshness. Thanks to the combination of different materials used in reversible garments, the clothes are multifunctional in style.

The collection highlights new possibilities for knitwear design in the future.

See you on the road.



# II. CONTENTS

# MULTY FITTED



Pattern No. 0810097  
CMS 730 S KNIT&WEAR

E 7.2  
Stoll-Knit and Wear®  
Stoll-Applications®  
Stoll-Multi Gauge®  
reversible tubular dress with gore technique  
and variable length by closing/opening con-  
trast colour with press studs



Pattern No. 0810280  
CMS 340 TC

E 5.2  
Fully Fashion intarsia coat in 1x1 technique  
with 2x3 cables, also wearable as a cardigan  
displaying the inner lining in braid-type stitch



Pattern No. 0810116  
CMS 340 TC

E 9.2  
reversible Fully Fashion pullover with striped  
structure with waves in gore look by float  
jacquard with holding stitch



Pattern No. 0810214  
CMS 530 MULTI GAUGE

E 8.2  
Fully Fashion intarsia pullover with closable vertical stripes and removable hood, usable as a pouch



Pattern No. 0810119  
CMS 822 KNIT&WEAR

E 7.2  
Stoll-Knit and Wear®  
long jersey top with border in pointelle structure and armhole with Y-type edge prepared for attachable sleeves (0810121)

Pattern No. 0810120  
CMS 822 KNIT&WEAR

E 7.2  
Stoll-Knit and Wear®  
jersey skirt in layering look with pointelle structure and ribs



Pattern No. 0810121  
CMS 822

E 7.2  
Stoll-Applications®  
Fully Fashion Fair Isle cape in jersey transfer structure with wave applications, convertible into sleeves for 0810119





Pattern No. 0810202  
CMS 340 TC

E 5.2  
Fully Fashion intarsia pullover with two different looks: basic pullover when zipped and a draped pullover with gored coloured inserts when unzipped



Pattern No. 0810273  
CMS 340 TC

E 7.2  
Stoll-Multi Gauge® convertible jersey garment with saddle shoulder and different narrowing steps at front and back, wearable as a waistcoat or pullover



Pattern No. 0810274  
CMS 340 TC

E 9.2  
Stoll-Multi Gauge® convertible garment in jersey, wearable as a waistcoat or cardigan with knitted on button panel with button loops



Pattern No. 0810282  
CMS 340 TC

E 5.2  
reversible Fully Fashion short sleeved coat in 1x1 technique with pleated gored waist, one side with 2 different structures divided by wave, the other side in plain jersey



Pattern No. 0810215  
CMS 740

E 6.2  
reversible Fully Fashion pullover in 1x1 technique with different designs, one side with stripes, the other side with transfer structure



Pattern No. 0810275  
CMS 340 TC

E 7.2  
Stoll-Applications®  
reversible Fully Fashion jersey cardigan in 1x1 technique with wave applications and linked on gored skirt flap





Pattern No. 0810153  
**CMS 340 TC**  
*E 5.2*  
 Stoll-Multi Gauge®  
 convertible Fully Fashion garment in jersey,  
 wearable as a oversized pullover or a fitted  
 pullover with shawl collar



Pattern No. 0810276  
**CMS 340 TC**  
*E 9.2*  
 reversible Fully Fashion jersey dress in laye-  
 ring look with pleats



Pattern No. 0810269  
**CMS 340 TC**  
*E 9.2*  
 reversible 2-colour Fully Fashion dress in  
 1x1 tubular fabric, convertible into a wrap  
 dress





Pattern No. 0810151  
CMS 340 TC

E 7.2  
reversible fitted Fully Fashion intarsia cardigan in 2-colour cloqué-jacquard with 2x2 tuck rib structure; front and back with knitted on sleeves

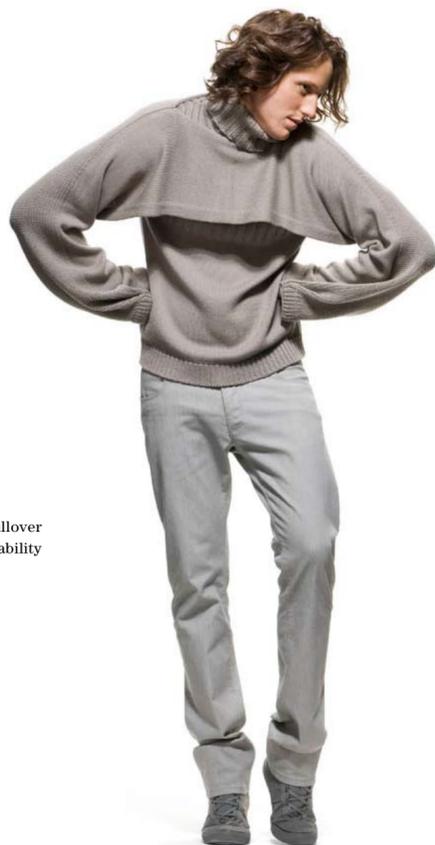


Pattern No. 0810268  
CMS 340 TC

E 9.2  
reversible Fully Fashion garment in 1x1 technique with pointelle structure, wearable as a hooded coat or cardigan

Pattern No. 0810112  
CMS 822 KNIT&WEAR

E 7.2  
Stoll-Knit and Wear®  
jersey Turkish trousers in gore and Fair Isle technique with high 2x2 waistband, plated with elastic thread



Pattern No. 0810209  
CMS 830 C

E 2,5,2  
Stoll-Multi Gauge®  
Fully Fashion short-sleeved jersey pullover  
with 2x2 rib; separate scarf with the ability  
to slip over as long sleeves



Pattern No. 0810150  
CMS 330 TC-T

E 7.2  
Stoll-Multi Gauge®  
reversible Fully Fashion coat with different  
designs, one side with 2-colour float jac-  
quard, the other side in jersey



Pattern No. 0810271  
**CMS 822 MULTI GAUGE**

*E 8.2*  
 Stoll-Multi Gauge®  
 reversible sleeveless Fully Fashion dress, one side with intarsia, the other side in jersey with gored cloqué design



Pattern No. 0810272  
**CMS 340 TC KNIT&WEAR**

*E 2,5.2*  
 Stoll-Knit and Wear®  
 cardigan with stitch darning in the widening and knitted on button loops, also wearable turned upside down to create a second style of cardigan



Pattern No. 0810208  
**CMS 530 MULTI GAUGE**

*E 7.2*  
 Stoll-Multi Gauge®  
 reversible Fully Fashion slipover in layering look, coarse layer with intarsia pattern in cast off technique, fine layer in jersey; transition from coarse to fine layer with stitch doubling and neck goring



Pattern No. 0810278  
CMS 340 TC

E 2,5.2  
short Fully Fashion pullover, convertible into a bag, in 1x1 technique with wave patterning and ornamental stitches

Pattern No. 0810279  
CMS 340 TC KNIT&WEAR

E 7.2  
Stoll-Knit and Wear® sleeveless intarsia dress with pleated round neck



Pattern No. 0810277  
CMS 340 TC

E 7.2  
Stoll-Applications® reversible Fully Fashion long sleeve dress with layered flared cuffs and kangaroo pocket, separable into a flared skirt and a pullover, both with gore technique





Pattern No. 0810148  
CMS 340 TC

*E 9.2*  
reversible bolero with intarsia-gore technique and 3-colour jacquard with twill back, convertible into a stole or cape

Pattern No. 0810149  
CMS 340 TC

*E 9.2*  
reversible skirt with intarsia-gore technique and jacquard with twill back



Pattern No. 0810211  
CMS 530 MULTI GAUGE

*E 8.2*  
Stoll-Multi Gauge®  
Fully Fashion slipover with transparent mesh structure in 1x1 technique for the front and structured stripes with cast off technique for the back, also wearable as a decorative element in combination with pullover 0810212

Pattern No. 0810212  
CMS 530 MULTI GAUGE

*E 8.2*  
basic Fully Fashion jersey pullover which can be combined with slipover 0810211 as a decorative element





Pattern No. 0810210  
CMS 740

E 6.2  
Stoll-Multi Gauge®  
reversible Fully Fashion raglan pullover in  
jersey with intarsia-tuck structure



Pattern No. 0810123  
CMS 530

E 18  
multifunctional Fully Fashion short-sleeved  
pullover with sewn on hooded fabric, usable  
as a pocket to store the hood; the hood is  
convertible into a pouch to store the whole  
pullover

Pattern No. 0810281  
CMS 340 TC

E 7.2  
reversible Fully Fashion long pullover in 1x1  
technique with different designs, one side in  
intarsia pattern with pointelle structure and  
half cardigan, the other side with stripes and  
pointelle structure



Pattern No. 0810270  
CMS 340 TC

E 9.2  
reversible 2-colour Fully Fashion raglan  
dress in 1x1 tubular fabric with pockets,  
convertible into a wrap dress with integra-  
ted belt





Pattern No. 0810117  
CMS 530 MULTI GAUGE

E 7.2  
unisex intarsia garment, wearable as a men's pullover with the capability to convert into a women's cardigan with separate bag



Pattern No. 0810189  
**CMS 740 KNIT&WEAR**

*E 5.2*  
 Stoll-Multi Gauge®  
 unisex intarsia pullover knitted in one single  
 piece, convertible by zippers into a men's  
 pullover or a women's kimono



Pattern No. 0810200  
**CMS 340 TC**

*E 5.2*  
 Stoll-Multi Gauge®  
 unisex Fully Fashion intarsia garment wea-  
 rable as a men's pullover or women's dress

# TECHNICAL KNITWEAR

AUSTRALIAN WOOL INNOVATION – AWI

AWI and STOLL worked together to develop the modern nomad collection; and this was only possible through thinking about knitwear as a manufacturing technique specifically suited for sportswear; and being committed to the design principle of form and function.

Today, with the creation of specialized yarns with unique properties from fibres such as Merino including moisture release, heat retention, odour control and water resistance, we have the ability to create “comfort panels” in garments.

Working with the body in mind, each zone requires a special need, such as heat retention in the chest or back, and wicking under the arms; all of which can be serviced in a garment. The challenge that has been overcome with the modern nomad collection of designs in how and where to service these zones for maximum effectiveness without sacrificing great design.

Extensive research shows that with today’s sophisticated electronic flatbed knitting, there is no other option than to utilise knitting machines; ones to STOLL’s high standard; for development of innovative knitwear which allows for technical advancement, form and function.

The concept of building ‘smart’ garments, using truly innovative knitwear techniques, and capitalising on the benefits of the Merino natural fibre have come together in fruition with the modern nomad collection; specifically suited to the outdoor active-wear market.

STOLL’s unique knitting equipment and expertise has provided the ideal opportunity to fine tune knitwear through function. Within the active market, the potential for building new design and performance parameters is enormous and STOLL is certainly up to the task.

*Richard Goodstein Inc.  
Design Consultants*

Merino wool is regarded by many as the finest, softest, versatile and most technically dynamic fibre in the world – the natural fibre of choice.

STOLL has worked with Australian Wool Innovation (AWI) to create a unique technically advanced range of knitwear designs suitable for form and function.

The modern nomad range of knitwear designs consists of highly technical patterns – including a Merino wool facing on one-side and PrimaLoft yarn on the other in areas required by the body to keep warm, whilst at the same time the same garment has lightweight high air-permeability in areas required by the body to keep cool.

The garments are unique to the apparel market and utilises the full capabilities of STOLL premium knitwear machinery computer programming.

AWI’s in-depth understanding of the Merino fibre combined with STOLL’s technical knowledge and understanding of their machine capabilities are able to combine and create patterns that show the luxurious and technically dynamic qualities of Merino yarn – the two teams are able to provide designers, retailers, brands and manufacturers globally with the knowledge and ability to create truly functional, dynamic, and high quality product.

Merino wool adds to the garments functional attributes, innate benefits the fibre offers to the wearer include excellent wicking capabilities, durability, and a luxurious next to skin softness.

AWI is pleased to have worked with STOLL and look forward to building innovation in the area of technical knitwear.

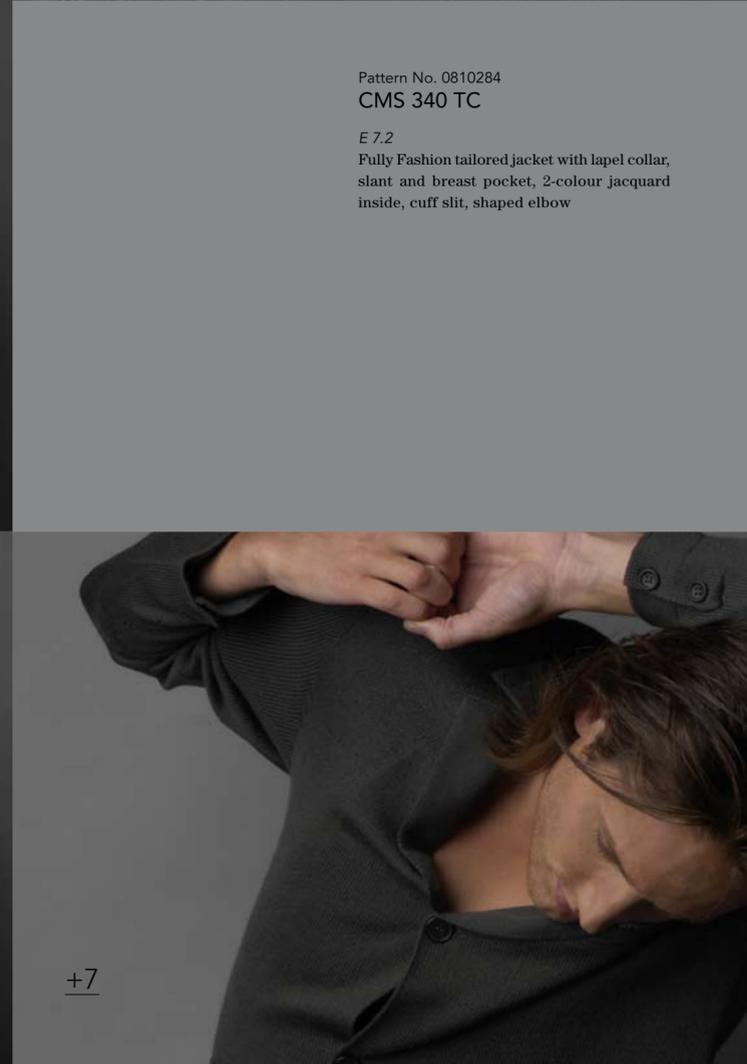
STOLL provides the experience and expertise to make you feel almost anything is possible to create in knitwear, and to create beautifully.

Merino is a fibre that offers a host of innate benefits along with being natural, biodegradable and sustainable which is so important in current times; looking to the future is working with Merino; looking to the future is working with STOLL.

The modern nomad collection is fashionable, technical, easy to care for, machine washable, lightweight, and provides cross-function attributes to serve every customer’s different needs.

[www.merinoinnovation.com](http://www.merinoinnovation.com)

*Edwin Nazario  
Senior Vice President – Americas  
Australian Wool Innovation LLC*



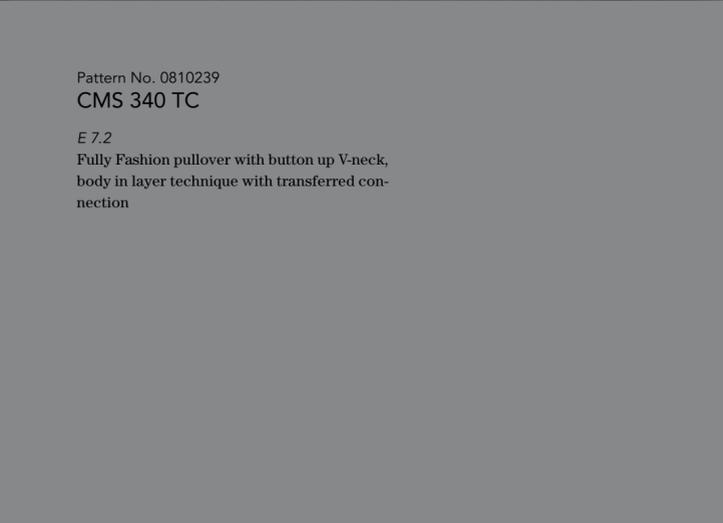
Pattern No. 0810284  
CMS 340 TC

*E 7.2*  
Fully Fashion tailored jacket with lapel collar, slant and breast pocket, 2-colour jacquard inside, cuff slit, shaped elbow



Pattern No. 0810240  
CMS 822

E 7.2  
Fully Fashion cardigan, body in layer technique with transferred connection, integrated pocket and shaped placket



Pattern No. 0810239  
CMS 340 TC

E 7.2  
Fully Fashion pullover with button up V-neck, body in layer technique with transferred connection





Pattern No. 0810238  
CMS 340 TC

E 7.2  
Fully Fashion cardigan with slant pocket,  
2-colour hering bone jacquard inside, body  
shaping by 2x2 rib



Pattern No. 0810285  
CMS 330 TC MULTI GAUGE

E 6.2  
Fully Fashion pullover with overlapped rib  
collar, body line application inside, LL, 2x2  
rib, aran and pointelle structure



# FASHION INSTITUTE OF TECHNOLOGY

STOLL'S DESIGN CONTEST WITH THE STUDENTS OF  
THE FASHION INSTITUTE OF TECHNOLOGY, NEW YORK (FIT)

As part of STOLL's global strategy to support educational institutions we have been successfully working in close relationships with universities. One such body is the relationship with the Fashion Institute of Technology in New York now lasting for over two decades. With the contribution of STOLL America Knitting Machinery in the USA and the Fashion & Technology department in Germany several exciting projects have materialized where design ideas from the Textile and Fashion Design students could be transformed into knitted, sophisticated garments by using the extensive expertise of Stoll's personnel and technology.

For this seasons Trend Collection which is dedicated to the challenges to cope with the lifestyle of global mobility, we introduced another design contest to the students who are thrilled with the opportunity. In reference to our similar experiences from the past we were again very excited to see that a close cooperation between industry and vocational training turned out to be equally beneficial. The students experienced a unique chance to work with knitwear specialists and in exchange STOLL received creative valuable input from upcoming, potential designers to challenge the technical capabilities of our equipment. Out of 10 participating students we finally selected three of the design ideas where we felt that these styles comply with design as well as the level of sophistication we need in order to stimulate our customers with up to date unforeseen inspirations.

We again want to thank the knitwear faculty of FIT for making this design contest possible as well as the passionate young designers who presented some design ideas which were quite inspiring and challenging to start. We look forward to continue the successful cooperation with FIT in future & compliment all participants involved for proving the necessary team spirit.

*Jörg Hartmann*

*Head of Fashion & Technology, STOLL*

The STOLL-FIT collaboration has created a wealth of opportunity for FIT's students. Our Fashion Design, Textile Development & Marketing, and Production Management students receive formal classroom training on STOLL M1 workstations in their knit classes. As part of their coursework, they develop a wide variety of fabrics and garments for production on our STOLL CMS machinery. Thousands more FIT students attend demonstrations of STOLL M1 and CMS equipment. FIT's students are therefore becoming increasingly fluent with this technology.

This past semester, STOLL sponsored a design competition for FIT students, and the winners had their outfits developed and incorporated into STOLL's Trend Collection AW 09/10. The winners had the unique opportunity to collaborate with STOLL's development team in putting their designs into work. For a student pursuing a career in fashion, the experience of working side-by-side with industry professionals is extraordinarily valuable.

In the fields of knit design and product development, creativity alone is not sufficient. A strong command of knitting technology is also necessary, and FIT's ability to train students on state-of-the-art STOLL equipment is key to building this technical foundation. When a creative individual has sophisticated technical skills, their design work can be tremendously exciting. And in an increasingly competitive global economy, innovative design and product development is critically important to the fashion business. STOLL's collaboration with FIT helps build the skills our students need for career success in this challenging environment.

We thank STOLL for its continuing support of FIT and our students.

*Ann Denton*

*Assistant Professor, Textile Development & Marketing,  
Fashion Institute of Technology*

Pattern No. 0810194  
CMS 330 TC-T

E 7.2

Stoll-Multi Gauge®  
cat suit, consisting of jersey leggings in Stoll-Knit and Wear® technique with Fully Fashion front and back in 2-colour intarsia-jacquard that is folded and linked on the back part of the 1x1 waistband; total piece convertible into a bag or rucksack



Pattern No. 0810201  
CMS 322 TC-M KNIT&WEAR

E 7.2  
Stoll-Knit and Wear®  
convertible garment in half cardigan structure, wearable as pullover or skirt



Pattern No. 0810193  
CMS 822

E 7.2  
Fully Fashion batwing pullover with jacquard-intarsia motif, convertible into a rucksack



Pattern No. 0810122  
CMS 330 TC-T KNIT&WEAR

E 7.2  
Stoll-Multi Gauge®  
sleeveless dress in layering look with ruffle collar, also wearable as a blouse; coarse and fine layer in jersey with openings in intarsia technique

# III. YARN DETAILS

-12	0810097	Filpucci (Filital): Kilt, Nm 50/2 (62% VI, 16% WA, 22% PA Stretch) Emilcotoni: York Bright, Nm 200/2 (100% CO)
	0810280	Lineapiù: Noir, Nm 70 (82% CO Makò, 18% PA) Biella: Victoria, Nm 30/2 (100% WV)
	0810116	Biella: Maura, Nm 60/2 (53% WV, 47% CO) Filpucci: Essenza, Nm 44 (76% VI, 24% PA)
-11	0810214	Biella: Victoria, Nm 48/2 (100% WV)
	0810119	Biella: Victoria, Nm 48/2 (100% WV) Schoeller: Vista, Nm 60/4 (50% CO, 50% Modal) Filpucci Aygo, Nm 22 (76% VI, 24% PA)
	0810120	Biella: Victoria, Nm 48/2 (100% WV) Filpucci: Aygo, Nm 22 (76% VI, 24% PA)
	0810121	Biella: Victoria, Nm 48/2 (100% WV) Filpucci Aygo, Nm 22 (76% VI, 24% PA)
-9	0810202	Biella: Victoria, Nm 30/2 (100% WV) Biella: Maura, Nm 60/2 (53% WV, 47% CO)
	0810273	Biella: Victoria, Nm 30/2 (100% WV)
	0810274	Biella: Maura, Nm 60/2 (53% WV, 47% CO)
-8	0810282	Biella: Victoria, Nm 30/2 (100% WV) Zegna Baruffa: Maxi, Nm 4,6 (100% WV)
	0810215	Biella: Victoria, Nm 30/2 (100% WV) Lineapiù: Noir, Nm 70 (82% CO Makò, 18% PA)
	0810275	Biella: Victoria, Nm 30/2 (100% WV)
-6	0810153	Biella: Victoria, Nm 30/2 (100% WV) Zegna Baruffa: Maxi, Nm 4,6 (100% WV)
	0810276	Filpucci (Filital): Kilt, Nm 50/2 (62% VI, 16% WA, 22% PA Stretch)
	0810269	Filpucci: Essenza, Nm 44 (76% VI, 24% PA) Biella: Maura, Nm 60/2 (53% WV, 47% CO) Lineapiù: Noir, Nm 70 (82% CO Makò, 18% PA)
-5	0810151	Filpucci: Aygo, Nm 22 (76% VI, 24% PA) Grignasco: Solution, Nm 60/2 (100% PP)
	0810268	Filpucci: Essenza, Nm 44 (76% VI, 24% PA) Emilcotoni: York Bright, Nm 200/2 (100% CO)
	0810112	Biella: Victoria, Nm 30/2 (100% WV) Zimmermann: Ultralastic 3772 X
-4	0810209	Zegna Baruffa: Maxi, Nm 4,6 (100% WV)
	0810150	Lineapiù: Felt, Nm 19 (57% WV, 25% WA, 17% PA, 1% EA) Filpucci: Essenza, Nm 44 (76% VI, 24% PA)
-3	0810271	Biella: Victoria, Nm 30/2 (100% WV) Biella: Victoria, Nm 48/2 (100% WV)
	0810272	Zegna Baruffa: Maxi, Nm 4,6 (100% WV)
	0810208	Lineapiù: Felt, Nm 19 (57% WV, 25% WA, 17% PA, 1% EA) Lineapiù: Noir, Nm 70 (82% CO Makò, 18% PA)

-2	0810278	Zegna Baruffa: Maxi, Nm 4,6 (100% WV) Filpucci (Filital): Kilt, Nm 50/2 (62% VI, 16% WA, 22% PA Stretch)
	0810279	Filpucci: Aygo, Nm 22 (76% VI, 24% PA) Filpucci (Filital): Kilt, Nm 50/2 (62% VI, 16% WA, 22% PA Stretch)
	0810277	Biella: Victoria, Nm 30/2 (100% WV) Filpucci (Filital): Kilt, Nm 50/2 (62% VI, 16% WA, 22% PA Stretch)
+1	0810148	Lineapiù: Noir, Nm 70 (82% CO Makò, 18% PA) Filpucci (Filital): Kilt, Nm 50/2 (62% VI, 16% WA, 22% PA Stretch)
	0810149	Filpucci: Essenza, Nm 44 (76% VI, 24% PA) Filpucci (Filital): Kilt, Nm 50/2 (62% VI, 16% WA, 22% PA Stretch)
	0810211	Filpucci: Essenza, Nm 44 (76% VI, 24% PA)
	0810212	Schoeller: Vista, Nm 60/4 (50% CO, 50% Modal)
+2	0810210	Lineapiù: Noir, Nm 70 (82% CO Makò, 18% PA) Zegna Baruffa: Maxi, Nm 4,6 (100% WV) Filpucci: Aygo, Nm 22 (76% VI, 24% PA)
	0810123	Schoeller: Vista, Nm 60/4 (50% CO, 50% Modal) Lineapiù: Noir, Nm 70 (82% CO Makò, 18% PA)
+3	0810281	Biella: Victoria, Nm 30/2 (100% WV) Filital: Kilt, Nm 50/2 (62% VI, 16% WA, 22% PA Stretch)
	0810270	Schoeller: Vista, Nm 60/4 (50% CO, 50% Modal) Filpucci Aygo, Nm 22 (76% VI, 24% PA)
+5	0810117	Biella: Victoria, Nm 30/2 (100% WV)
+6	0810189	Biella: Victoria, Nm 30/2 (100% WV)
	0810200	Biella: Victoria, Nm 30/2 (100% WV)
+7	0810284	Biella: Kiama, Nm 30/2 (100% WV)
+8	0810239	Biella: Kiama, Nm 30/2 (100% WV) Biella: Primaloft, Nm 60/2 (100% Primaloft)
	0810240	Biella: Kiama, Nm 30/2 (100% WV)
+9	0810285	Biella: Kiama, Nm 30/2 (100% WV) Biella: Primaloft, Nm 60/2 (100% Primaloft)
	0810238	Biella: Kiama, Nm 30/2 (100% WV)
+10	0810194	Schoeller: Vista, Nm 60/4 (50% CO, 50% Modal) Zimmermann: 6350 N
+11	0810201	Biella: Victoria, Nm 30/2 (100% WV) Zimmermann: Ultralastic 3772 X
+12	0810193	Biella: Victoria, Nm 30/2 (100% WV) Biella: Victoria, Nm 48/2 (100% WV)
	0810122	Filpucci: Essenza, Nm 44 (76% VI, 24% PA) Biella: Victoria, Nm 30/2 (100% WV)

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