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TREND COLLECTION SPRING/SUMMER 2011

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THE WORLD CHANGES, ECONOMICALLY AND SOCIALLY, AND WE REDEFINE AND ADJUST OURSELVES. BORDERS BETWEEN STYLES DISAPPEAR, CANNOT BE CLASSIFIED, ARE CHANGEABLE AND IN TRANSITION: THIS METAMORPHOSIS IS THE TOPIC OF OUR TREND COLLECTION FOR THE SUMMER SEASON 2011.

A CHANGE OF SHAPE GRADUALLY SHOWN IN 4 THEMES. THEY MAKE US CAPABLE TO SLIP INTO DIFFERENT WRAPPERS AND TO PERMANENTLY REDEFINE OURSELVES. THE THEMATIC PAIRS ARE STYLISTICALLY OPPOSITE: CASUAL – ELEGANT, MASCULINE – FEMININE, MINIMALISTIC – OPULENT AND ORGANIC – ARCHITECTURAL. TERMS WE IDENTIFY OURSELVES WITH, WHICH ACCOMPANY US ON OUR WAY TO STYLE DEFINITION.

COTTON AND VISCOSE YARNS PROVIDE THIS SUMMER COLLECTION WITH A COOL AND PLEASING WEARABLE COMFORT. THE METALLIC YARN, A NOVELTY IN OUR COLLECTION, ADDS MORE VOLUME AND STABILITY TO THE ARCHITECTURAL AND OPULENT STYLES. A MULTI-FILAMENT YARN GIVES THE RIGHT LOOK AND NECESSARY FUNCTION TO THE CASUAL DESIGNS.

THE COLOUR PALETTE CONSISTS OF DEEP AND STRONG BLUE TONES WHICH MELT INTO A LIGHT DELICATE PASTEL BLUE. TURQUOISE WITH A BRIGHT GREEN AND BEIGE ACCENT WHICH STANDS OUT IN COMBINATION WITH BLUE IS THE FAVOURITE MOOD OF THE SEASON.

TRANSFORM YOURSELF, MAKE THE FIRST MOVE AND FOLLOW THE CHANGES OF TIME.

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P. No. YARN DETAILS

CASUAL – ELEGANT

- 9 **0910503** Lanificio Dell'Olivo: Moiré, Nm 24 (50% VI, 50% PES)
0910506 Lanificio Dell'Olivo: Moiré, Nm 24 (50% VI, 50% PES)
0910504 Igea: Finissimo Crepe, Nm 60/2 (85% VI, 15% PES)
- 10 **0910505** Lanificio Dell'Olivo: Moiré, Nm 24 (50% VI, 50% PES)
 Filpucci: Essenza, Nm 44 (76% VI, 24% PA)
 Lineapiù: Ironcot, Nm 27 (80% CO, 20% ME)
 Igea: Finissimo Crepe, Nm 60/2 (85% VI, 15% PES)
- 0910512** Lanificio Dell'Olivo: Moiré, Nm 24 (50% VI, 50% PES)
0910482 Igea: Finissimo Crepe, Nm 60/2 (85% VI, 15% PES)
- 11 **0910507** Lanificio Dell'Olivo: Moiré, Nm 24 (50% VI, 50% PES)
0910508 Schoeller: Vista, Nm 60/4 (50% CO, 50% CMD)
0910506 Lanificio Dell'Olivo: Moiré, Nm 24 (50% VI, 50% PES)
- 12 **0910510** Lanificio Dell'Olivo: Moiré, Nm 24 (50% VI, 50% PES)
0910512 Lanificio Dell'Olivo: Moiré, Nm 24 (50% VI, 50% PES)
- 13 **0910511** Lineapiù: Ironcot, Nm 27 (80% CO, 20% ME)
0910512 Lanificio Dell'Olivo: Moiré, Nm 24 (50% VI, 50% PES)

ELEGANT – CASUAL

- 15 **0910479** Schoeller: Vista, Nm 60/4 (50% CO, 50% CMD)
0910350 Lineapiù: Ironcot, Nm 27 (80% CO, 20% ME)
0910292 Schoeller: Vista, Nm 60/4 (50% CO, 50% CMD)
- 16 **0910361** Schoeller: Vista, Nm 60/4 (50% CO, 50% CMD)
0910471 Igea: Finissimo Crepe, Nm 60/2 (85% VI, 15% PES)
0910290 Grignasco: Solution, Nm 60/2 (100% PP)
- 17 **0910295** Lanificio Dell'Olivo: Moiré, Nm 24 (50% VI, 50% PES)
 Schoeller: Vista, Nm 60/4 (50% CO, 50% CMD)
0910299 Igea: Finissimo Crepe, Nm 60/2 (85% VI, 15% PES)
- 18 **0910429** Schoeller: Vista, Nm 60/4 (50% CO, 50% CMD)
0910297 Grignasco: Solution, Nm 60/2 (100% PP)
0910379 Filmar: Osiride, Nm 28/4 (100% CO)
- 19 **0910298** Schoeller: Vista, Nm 60/4 (50% CO, 50% CMD)
 Filpucci: Essenza, Nm 44 (76% VI, 24% PA)
 Lanificio Dell'Olivo: Moiré, Nm 24 (50% VI, 50% PES)
 Monofil thread
0910481 Grignasco: Solution, Nm 60/2 (100% PP)

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P. No. YARN DETAILS

MASCULINE – FEMININE

- 20 **0910258** Schoeller: Vista, Nm 60/4 (50% CO, 50% CMD)
0910276 Filpucci: Essenza, Nm 44 (76% VI, 24% PA)
0910286 Schoeller: Vista, Nm 60/4 (50% CO, 50% CMD)
0910380 Lanificio Dell'Olivo: Moiré, Nm 24 (50% VI, 50% PES)
0910276 Filpucci: Essenza, Nm 44 (76% VI, 24% PA)
0910289 Schoeller: Vista, Nm 60/4 (50% CO, 50% CMD)
- 22 **0910349** Filmar: Osiride, Nm 28/4 (100% CO)
0910220 Schoeller: Vista, Nm 60/4 (50% CO, 50% CMD)
- 23 **0910301** Igea: Finissimo Crepe, Nm 60/2 (85% VI, 15% PES)
0910273 Schoeller: Vista, Nm 60/4 (50% CO, 50% CMD)
 Lanificio Dell'Olivo: Moiré, Nm 24 (50% VI, 50% PES)

MINIMALISTIC – OPULENT

- 26 **0910513** Filpucci: Essenza, Nm 44 (76% VI, 24% PA)
0910514 Lanificio Dell'Olivo: Moiré, Nm 24 (50% VI, 50% PES)
0910575 Filpucci: Essenza, Nm 44 (76% VI, 24% PA)
- 28 **0910515** Schoeller: Vista, Nm 60/4 (50% CO, 50% CMD)
 Filpucci: Essenza, Nm 44 (76% VI, 24% PA)
 Lanificio Dell'Olivo: Moiré, Nm 24 (50% VI, 50% PES)
- 0910516** Filpucci: Essenza, Nm 44 (76% VI, 24% PA)
0910517 Filpucci: Essenza, Nm 44 (76% VI, 24% PA)
 Schoeller: Vista, Nm 60/4 (50% CO, 50% CMD)
 Lanificio Dell'Olivo: Moiré, Nm 24 (50% VI, 50% PES)
- 29 **0910518** Schoeller: Vista, Nm 60/4 (50% CO, 50% CMD)
 Filpucci: Essenza, Nm 44 (76% VI, 24% PA)
 Lanificio Dell'Olivo: Moiré, Nm 24 (50% VI, 50% PES)
 Igea: Finissimo Crepe, Nm 60/2 (85% VI, 15% PES)
 Lineapiù: Ironcot, Nm 27 (80% CO, 20% ME)
- 30 **0910519** Schoeller: Vista, Nm 60/4 (50% CO, 50% CMD)
 Filpucci: Essenza, Nm 44 (76% VI, 24% PA)
 Lanificio Dell'Olivo: Moiré, Nm 24 (50% VI, 50% PES)
 Lineapiù: Ironcot, Nm 27 (80% CO, 20% ME)
- 0910520** Schoeller: Vista, Nm 60/4 (50% CO, 50% CMD)
 Filpucci: Essenza, Nm 44 (76% VI, 24% PA)
 Lanificio Dell'Olivo: Moiré, Nm 24 (50% VI, 50% PES)

ORGANIC – ARCHITECTURAL

- 32 **0910500** Lanificio Dell'Olivo: Moiré, Nm 24 (50% VI, 50% PES)
 Igea: Finissimo Crepe, Nm 60/2 (85% VI, 15% PES)
 Lineapiù: Ironcot, Nm 27 (80% CO, 20% ME)
0910501 Filpucci: Essenza, Nm 44 (76% VI, 24% PA)
 Lanificio Dell'Olivo: Moiré, Nm 24 (50% VI, 50% PES)
- 0910502** Schoeller: Vista, Nm 60/4 (50% CO, 50% CMD)
0910499 Schoeller: Vista, Nm 60/4 (50% CO, 50% CMD)
 Filpucci: Essenza, Nm 44 (76% VI, 24% PA)
 Lineapiù: Ironcot, Nm 27 (80% CO, 20% ME)
- 34 **0910498** Schoeller: Vista, Nm 60/4 (50% CO, 50% CMD)
 Filpucci: Essenza, Nm 44 (76% VI, 24% PA)
 Lineapiù: Ironcot, Nm 27 (80% CO, 20% ME)
- 35 **0910496** Igea: Finissimo Crepe, Nm 60/2 (85% VI, 15% PES)
 Lineapiù: Ironcot, Nm 27 (80% CO, 20% ME)
0910497 Igea: Finissimo Crepe, Nm 60/2 (85% VI, 15% PES)
 Lineapiù: Ironcot, Nm 27 (80% CO, 20% ME)
- 36 **0910495** Igea: Finissimo Crepe, Nm 60/2 (85% VI, 15% PES)
 Lineapiù: Ironcot, Nm 27 (80% CO, 20% ME)

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THREE HELPFUL TOOLS TO GET YOUR IDEAS KNITTED

KNIT-ABC BASIC VOL.1

THE KNIT-ABC IS A COMMUNICATION TOOL FOR ALL THOSE WORKING ON KNITTING. STOLL IS AWARE THAT THERE EXISTS DIFFERENT TERMS FOR ONE AND THE SAME KNITTING MODE LEADING TO MISUNDERSTANDING IN GENERAL. THE KNIT-ABC DETERMINES ALL STRUCTURES SHOWING THE TECHNICAL STITCH NOTATION SIDE BY SIDE WITH THE CORRESPONDING PIECE OF KNITTING.

THE STITCH NOTATION IS INTERNATIONALLY UNDERSTOOD BY ALL KNITTERS. THE PIECE OF FABRIC EXEMPLIFIES THE LOOK AND FEEL. THE MOST IMPORTANT CHARACTERISTICS OF THE CORRESPONDING PIECE OF KNIT ARE DESCRIBED WITH IT BRIEFLY. BESIDE THE USE OF THE KNIT-ABC BY PURCHASERS, PRODUCT MANAGERS, DESIGNERS, ETC., IT IS AN OUTSTANDING DIDACTIC MATERIAL FOR TEACHING OR INTERNAL TRAINING.

YOU CAN OBTAIN THE KNIT-ABC VIA THE STOLL FASHION & TECHNOLOGY CENTERS IN REUTLINGEN, SHANGHAI OR NEW YORK.



A VALUABLE BOX

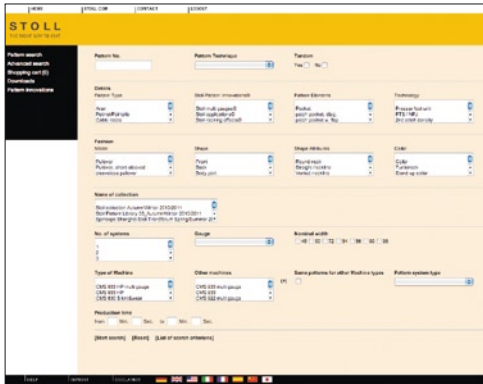
KNIT-ABC WITH TECHNICAL STITCH NOTATION.



PATTERN DATABASE

ARE YOU LOOKING TO FIND A CERTAIN PATTERN OR NEED SUGGESTIONS FOR YOUR NEXT SEASON'S COLLECTION? THEN SIMPLY SIGN INTO **WWW.STOLLPATTERN.COM** WHERE STOLL PRESENTS ALL OF ITS COMPANY PATTERNS AS DIGITAL TEMPLATES. STOLL MACHINE CUSTOMERS CAN ALSO DOWNLOAD PATTERN PROGRAMS AND START KNITTING IMMEDIATELY.

THE INTERNATIONAL STOLL PATTERN DATABASE IS UPDATED CONTINUOUSLY AND ALLOWS THE USER TO FIND PATTERNS UTILIZING DIFFERENT SEARCH CRITERIA SUCH AS MACHINE TYPES, GAUGES, NOMINAL WIDTHS, STYLES AND MUCH MORE.



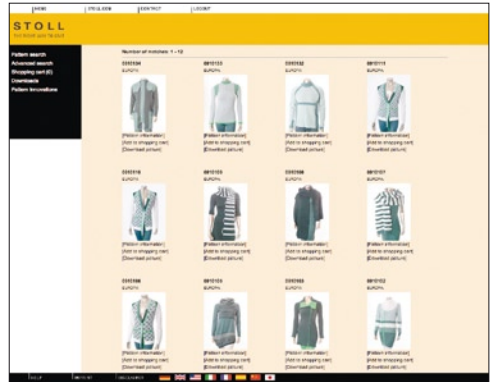
LOGIN & PATTERN SEARCH

ENTER YOUR LOGIN CREDENTIALS OR SIGN IN WITH A GUEST ACCOUNT, IF YOU ARE NOT A STOLL CUSTOMER.

CHOOSE FROM 12 (STANDARD SEARCH) OR EVEN MORE CRITERIA (ADVANCED SEARCH) SUCH AS: PATTERN TECHNIQUE, PATTERN TYPE, GAUGE, KNITTING TIME, MACHINE TYPE AND OTHER DETAILED CRITERIA.

SEARCH RESULTS

BROWSE THE SEARCH RESULTS AND SELECT THE STYLE OF YOUR CHOICE.



PATTERN INFORMATION

VIEW THE STYLE IN MORE DETAIL AND SEE BACKGROUND INFORMATION ON TECHNIQUES AND YARN.

STOLL CUSTOMERS CAN DOWNLOAD PATTERN PICTURES, PROGRAMS, MODULES AND SHAPES. REGISTERED GUESTS GET FULL-VIEW DISPLAY OF ALL PATTERNS AND CAN DOWNLOAD PATTERN PICTURES.

PATTERN LIBRARY

WHY NOT PROVIDE YOUR CREATIVE AND TECHNICAL TEAM WITH A WIDE VARIETY OF INSPIRATIONAL KNITTING TECHNIQUES FOR NEW PRODUCT DEVELOPMENT? OR ALTERNATIVELY, MAKE STOLL'S PATTERN LIBRARY PART OF YOUR KNOWLEDGE RESOURCE AND CREATE YOUR OWN INDIVIDUAL PHYSICAL PATTERN ARCHIVE?

THE STOLL PATTERN LIBRARY CONSISTS OF A4 SIZED KNIT SWATCHES DEVELOPED AND COMPLIMENTED FOR STOLL'S TREND COLLECTIONS. STOLL CUSTOMERS CAN ALSO NAVIGATE AND RESEARCH EACH OF THE INDIVIDUAL ARCHIVE BOOKS VIA OUR ONLINE PATTERN DATABASE AT WWW.STOLLPATTERN.COM.

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PATTERN LIBRARY

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0910503 CMS 330 TC-T E 7.2
FULLY FASHION SHORT PULLOVER IN
2-COLOUR DOUBLE LAYER MESH
STRUCTURE

0910506 CMS 330 TC-T KNIT & WEAR E 7.2
STOLL-KNIT AND WEAR®
ALL NEEDLES
FITTED ASYMMETRICAL JERSEY TOP WITH
2 SPAGHETTI STRAPS ON ONE SIDE

0910504 CMS 330 TC-T KNIT & WEAR E 7.2
STOLL-KNIT AND WEAR®
JERSEY TROUSERS WITH KANGAROO
POCKET, PLEAT FORMATION IN THE WAIST
MADE BY FAIR ISLE



0910505 CMS 340 TC E 7.2
GORED FULLY FASHION DRESS WITH
STRIPES IN POINTELLE STRUCTURE

0910512 CMS 330 TC-T KNIT & WEAR E 7.2
STOLL-KNIT AND WEAR®
ALL NEEDLES
FITTED ASYMMETRICAL JERSEY DRESS
WITH 2 SPAGHETTI STRAPS ON ONE SIDE

0910482 CMS 740 KNIT & WEAR E 7.2
STOLL-KNIT AND WEAR®
JERSEY CAPRI LEGGINGS WITH LINKED-OFF
ELASTIC WAIST



0910507 CMS 740 KNIT & WEAR E 7.2
STOLL-KNIT AND WEAR®
LAYERED SLIPOVER TOP IN POINTELLE
STRUCTURES, HEM SHAPED BY GORE
TECHNIQUE

0910508 CMS 340 TC KNIT & WEAR E 7.2
STOLL-KNIT AND WEAR®
JERSEY TROUSERS WITH OVERLAPPING
PLEATS AT THE WAIST AND REDUCED HEM
WIDTH; LINKED-OFF PLEATED 2X2 ELASTIC
WAIST

0910506 CMS 330 TC-T KNIT & WEAR E 7.2
STOLL-KNIT AND WEAR®
ALL NEEDLES
FITTED ASYMMETRICAL JERSEY TOP WITH
2 SPAGHETTI STRAPS ON ONE SIDE



0910510 CMS 340 TC E 9.2

FULLY FASHION STRAP DRESS IN POINTELLE
STRUCTURE WITH TUCK STITCHES AND
ASYMMETRICAL NECKLINE

0910512 CMS 330 TC-T KNIT & WEAR E 7.2

STOLL-KNIT AND WEAR®
ALL NEEDLES
FITTED ASYMMETRICAL JERSEY DRESS
WITH 2 SPAGHETTI STRAPS ON ONE SIDE



0910511 CMS 740 E 7.2
FITTED FULLY FASHION DRESS WITH
POINTELLE STRUCTURES AND RACKED AND
TUCKED PATTERN

0910512 CMS 330 TC-T KNIT & WEAR E 7.2
STOLL-KNIT AND WEAR®
ALL NEEDLES
FITTED ASYMMETRICAL JERSEY DRESS
WITH 2 SPAGHETTI STRAPS ON ONE SIDE





0910479 CMS 530 MULTI GAUGE E 7.2
FULLY FASHION BLAZER IN INTERLOCK
WITH SHAWL COLLAR

0910350 CMS 822 MULTI GAUGE E 8.2
FULLY FASHION SHIRT WITH DIAGONAL
STITCH STRUCTURE AND BUTTON FACING;
CUFF SLITS MADE BY OVERLAPPING
TUBULAR TRIMMINGS

0910292 CMS 530 MULTI GAUGE E 8.2
FULLY FASHION PLEATED TROUSERS IN
FULL MILANO RIB WITH BONDED SIDE
SEAMS AND DIAGONAL SLIT POCKETS



0910361 CMS 530 MULTI GAUGE E 8.2
FULLY FASHION BLAZER IN 2-COLOUR 1X1
TRANSFER FLOAT STRUCTURE, BUTTON-
HOLES AND POCKET EDGES BORDERED IN
ADDITIONAL COLOUR; OVERLAPPING BACK
AND CUFF SLITS

0910471 CMS 830 S KNIT & WEAR E 7.2
STOLL-KNIT AND WEAR®
POLO SHIRT IN 1X1 TRANSFER FLOAT
STRUCTURE WITH LINKED-ON TRIMMINGS
AND POLO COLLAR IN MILANO RIB; POLO
COLLAR AVAILABLE UNDER 0910490

0910290 CMS 530 MULTI GAUGE E 8.2
FULLY FASHION BERMUDAS IN DOUBLE
JERSEY WITH DIAGONAL SLIT POCKETS



0910295 CMS 822 MULTI GAUGE E 8.2
FULLY FASHION PULLOVER WITH RACKED
AND TUCKED PATTERN IN HERRINGBONE
DESIGN AND STRUCTURED STRIPES,
OVERLAPPING SHOULDERS WITH ROLLING
EDGES

0910299 CMS 530 E 18
FULLY FASHION JEANS IN TUBULAR
STRUCTURE WITH BONDED SIDE SEAMS
AND MOCK POCKETS



0910429 CMS 530 MULTI GAUGE E 7.2
FULLY FASHION CARDIGAN IN 2-COLOUR
WAVE STRUCTURE WITH HOLDING
STITCHES

0910297 CMS 822 KNIT & WEAR E 7.2
STOLL-KNIT AND WEAR®
JERSEY TANK TOP WITH STRUCTURED
STRIPES IN TUCK STITCH

0910379 CMS 740 KNIT & WEAR E 7.2
STOLL-KNIT AND WEAR®
STOLL-APPLICATIONS®
JERSEY SHORTS WITH DRAWSTRING
WAIST AND KNITTED-ON SLIT POCKETS



0910298 CMS 530 MULTI GAUGE E 8.2
STRIPED FULLY FASHION HOODED JUMPER
WITH SHORT SLEEVES IN WAVE-LINE LOOK
CREATED BY GORED TUBULAR

0910481 CMS 530 T E 14
STOLL-APPLICATIONS®
FULLY FASHION TROUSERS WITH FRONT
POCKETS, BACK POCKET AND REINFORCED
INNER LEGS WITH TUCK STITCHES
STRUCTURE; DRAWSTRING ON HEM AND
WAIST



0910258 CMS 530 MULTI GAUGE E 8.2
STOLL-APPLICATIONS®
FULLY FASHION BLAZER IN FULL MILANO
RIB WITH LAPEL COLLAR AND ONE SLIT
POCKET; DIAGONAL OVERLAPPING
CLOSURE BY GORE TECHNIQUE; BONDED
SIDE SEAMS AND POCKET

0910276 CMS 530 E 18
STOLL-APPLICATIONS®
FULLY FASHION SINGLE JERSEY SHIRT-
BLOUSE WITH SUBTLE CABLES AND
TUBULAR BUTTON FACING; CUFF SLITS
MADE BY OVERLAPPING TUBULAR
TRIMMINGS

0910286 CMS 530 MULTI GAUGE E 8.2
FULLY FASHION PLEATED TROUSERS IN
FULL MILANO RIB WITH BONDED SIDE
SEAMS AND DIAGONAL SLIT POCKETS



0910380 CMS 822 KNIT & WEAR E 7.2

STOLL-KNIT AND WEAR®
SLIPOVER IN JERSEY INTERLOCK TRANSFER
STRUCTURE

0910276 CMS 530 E 18

STOLL-APPLICATIONS®
FULLY FASHION SINGLE JERSEY SHIRT-
BLOUSE WITH SUBTLE CABLES AND
TUBULAR BUTTON FACING; CUFF SLITS
MADE BY OVERLAPPING TUBULAR
TRIMMINGS

0910289 CMS 530 T E 14

STOLL-APPLICATIONS®
FULLY FASHION SEVEN-EIGHTH TROUSERS
IN HALF MILANO WITH DIAGONAL SLIT
POCKETS



0910349 CMS 740 E 6.2

STOLL-APPLICATIONS®

DOUBLE-BREASTED FULLY FASHION
BLAZER IN HALF MILANO STRUCTURE
WITH MISSING NEEDLES; LAPEL COLLAR,
BONDED KNITTED-ON POCKETS AND
FRONT EDGE

0910220 CMS 830 S KNIT & WEAR E 7.2

STOLL-KNIT AND WEAR®

SLEEVELESS JERSEY OVERALL WITH V-NECK,
GATHERED GORED UPPER FRONT LENGTH
AND SIDE POCKETS; NARROWED WAIST-
LINE BY ELASTIC THREAD AND PLEATS



0910301 CMS 322 TC-M KNIT & WEAR E 7.2
STOLL-KNIT AND WEAR®
JERSEY BALLOON DRESS WITH TUCK
STITCHES ARRANGED IN FAIR ISLE AND
PLEATED SHOULDERS



0910273 CMS 530 MULTI GAUGE E 7.2
FULLY FASHION HALTER-NECK DRESS WITH
ORNAMENTAL STITCHES ON THE UPPER
PART; PLEATED SKIRT WITH INTARSIA
JERSEY STRUCTURE; WAISTLINE IN 1X1
HALF MILANO





0910513 CMS 340 TC E 9.2
FULLY FASHION EMPIRE DRESS IN 2-COLOUR
TUBULAR FABRIC WITH TUBULAR BELT
LOOPS



0910514 CMS 340 TC E 9.2
FULLY FASHION JERSEY DRESS WITH DEEP
V-NECK, PARTLY OPENED DRAWSTRING
AND INVERTED BACK PLEATS

0910575 CMS 330 TC-T E 7.2
STOLL-KNIT AND WEAR®
ALL NEEDLES
FITTED JERSEY UNDER DRESS WITH
SPAGHETTI STRAPS



0910515 CMS 340 TC E 7.2

ASYMMETRICAL FULLY FASHION DRESS
FITTED WITH PLEATS AND JERSEY FLOAT
JACQUARD IN GORE-LOOK; NECK
TRIMMING WITH TRIANGLE APPLICATIONS
IN GORE TECHNIQUE

0910516 CMS 330 TC-T KNIT & WEAR E 7.2

STOLL-KNIT AND WEAR®
ALL NEEDLES
SHORT-SLEEVED JERSEY UNDER DRESS
WITH LINKED-ON TRIANGLE APPLICATIONS
IN GORE TECHNIQUE

0910517 CMS 340 TC KNIT & WEAR E 7.2

STOLL-APPLICATIONS®
NECK TRIMMING WITH TRIANGLE APPLICATIONS
IN GORE TECHNIQUE



0910518 CMS 740 E 7.2
STOLL-APPLICATIONS®
FULLY FASHION JERSEY BALLOON DRESS
WITH STRAPS SHAPED BY GORE TECH-
NIQUE; TRIANGLE APPLICATIONS IN GORE
TECHNIQUE AT HEM AND BREAST PART



0910519 CMS 340 TC KNIT & WEAR E 7.2
STOLL-KNIT AND WEAR®
STOLL-APPLICATIONS®
VEST SHAPED BY FAIR ISLE TECHNIQUE
WITH TRIANGLE APPLICATIONS IN GORE
TECHNIQUE

0910520 CMS 740 E 7.2
STOLL-APPLICATIONS®
FULLY FASHION JERSEY BALLOON STRAP
DRESS SHAPED BY GORE TECHNIQUE WITH
V-NECK IN FRONT AND BACK AND TRIANGLE
APPLICATIONS IN GORE TECHNIQUE AT HEM





0910500
CMS 330 TC-T E 7.2 BACK AND SLEEVES
CMS 340 TC E 5.2 TRIMMING
STOLL-MULTI GAUGE®
FULLY FASHION CARDIGAN SHAPED BY
GORE TECHNIQUE WITH GATHERED COLLAR
AND INTARSIA SLEEVES

0910501 CMS 340 TC E 7.2
STOLL-MULTI GAUGES®
LONG FULLY FASHION JERSEY TOP WITH
BOX PLEATS ON THE LEFT SIDE AND GORE
TECHNIQUE ON THE RIGHT SIDE

0910502 CMS 740 KNIT & WEAR E 7.2
STOLL-KNIT AND WEAR®
JERSEY SAROUEL TROUSERS, WAIST
GATHERED BY PLEATS, POCKETS CREATED
BY WIDENING



0910499 CMS 740 E 7.2
FULLY FASHION INTARSIA DRESS SHAPED
BY GORE TECHNIQUE; BREAST PART AND
COLLAR KNITTED IN STOLL-KNIT AND
WEAR® TECHNIQUE



0910498 CMS 740 KNIT & WEAR E 7.2
STOLL-KNIT AND WEAR®
ASYMMETRICAL INTARSIA DRESS, LOWER
PART SHAPED BY GORE TECHNIQUE



0910496 CMS 340 TC KNIT & WEAR E 9.2
STOLL-KNIT AND WEAR®
JERSEY TOP, CROSSWISE TO KNIT
DIRECTION, SHAPED BY GORE TECHNIQUE
WITH LAMINATED INTARSIA HOOD AND
CASCADING NECKLINE IN 1X1 RIB

0910497 CMS 340 TC KNIT & WEAR E 9.2
STOLL-KNIT AND WEAR®
JERSEY SKIRT, CROSSWISE TO KNIT
DIRECTION, SHAPED BY GORE TECHNIQUE
WITH INTARSIA STRIPES AND INTARSIA
SKIRT TAILS IN 1X1 RIB, LEFT TAIL
LAMINATED



0910495 CMS 340 TC KNIT & WEAR E 9.2
STOLL-KNIT AND WEAR®
FITTED DRESS IN TUCK STITCH STRUCTURE
WITH SHAPED AND LAMINATED
SHOULDERS IN 1X1 RIB AND GORED AND
LAMINATED SIDE TAILS IN 1X1 RIB

